

BONHAM'S

CHELSEA



ENTERTAINMENT SALE including Film Posters,
Lobby Cards, Autographs, Arcade Games, Jukeboxes,
Science Fiction Costumes and Related Memorabilia

Wednesday 26th August 1992 at 11 am and 2.00 pm

£6.00

Buying at Bonhams

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Sale Dates

A list of forthcoming sales is available at Bonhams. Each catalogue contains the date of the next sale in the category. Sales are also advertised in the *Antiques Trade Gazette* published weekly.

Catalogues

Catalogues for forthcoming sales are available at Bonhams or by subscription. Subscriptions save money. Forms are available from Reception or by post from the Customer Service

Viewing

Sales are on view at least two days beforehand. Times are given on page 1. Estimates are printed in the catalogues with each description, and our staff are always happy to offer advice.

Please check any saleroom notices, as these supersede catalogue descriptions.

Starting Times and Bidding

Please check the sale starting time and any withdrawals, as these will effect the time your lots come up.

Auction speeds generally vary between about 80 lots to 120 lots to the hour, but please check with the department. Bidding steps are generally in increments of about 10 per cent. Please indicate clearly that you are bidding by raising a catalogue or a hand.

Absentee Bids

If you are not able to attend the sale Bonhams will bid on your behalf. You should fill in the Commission Bidding Form available in the sale rooms and leave it with our reception desk. We will guarantee to buy the lot for you as cheaply as possible, other bids and owners' reserves allowing. This service is offered without charge, but neither Bonhams nor its employees nor agents shall be liable to either the buyer or the seller for any neglect or default in so doing or for failure to do so.

Payment and Collection

Buyers should read the Notices for Buyers. When you have made a successful bid and have given your name and address, an invoice will be prepared. Collection and payment are often possible during the sale but we cannot guarantee this. Payment by Visa and Access cards is accepted. After you have made your payment you should take your Collection Slip to the Collection Counter (or give it to the porter if during the sale). Limited packing facilities are available, but professional packer can be instructed directly from Bonhams.

In order to avoid delay in clearing purchases, buyers who are unknown to us are advised to make arrangements, before the sale, for payment or for references to be supplied. If such arrangements are not made, cheques will be cleared before purchases are made available for collection. Buyers are reminded that Bonhams reserve the right to charge interest on all lots which have not been cleared five working days following the sale, together with warehousing at the rate of £1 (plus VAT) per day until clearance.

Carriage and Shipping

Bonhams will be pleased to arrange for the package and shipping, at the buyer's expense, of larger lots or consignments. Quotations can be obtained from the Collection Department.

Conditions of Sale

Please make sure you have read the Conditions of Sale displayed in the Saleroom or available on request from Bonhams.

Thank you for bidding at Bonhams.

ENTERTAINMENT SALE

including Film Posters,
Lobby Cards, Autographs,
Arcade Games, Jukeboxes,
Science Fiction Costumes and
Related Memorabilia

which will be Sold at Auction by
Bonhams Chelsea
On Wednesday 26th August 1992
at 11.00 am and 2.00 pm
Montpelier Street
Knightsbridge
London SW7 1HH
Telephone 071-584 9161
Fax: 071-589 4072

Enquiries: Alexander Crum Ewing

On View:
Sunday 23rd August
11.00 am to 4.00 pm
Monday, 24th August
8.45 am to 7.00 pm
Tuesday, 25th August
8.45 am to 5.00 pm
Wednesday, 26th August
(Morning Session)
8.45 am to 10.00 am
(Afternoon Session)
8.45 am to 12 noon

Front Cover Illustration:
Lot 57

Back Cover Illustration:
Lots 43, 161
127, 155
22, 104

Sale Numbers:
Morning Session
(Lots 1-374) 25572
Afternoon Session
(Lots 375-695) 25606

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Incorporated in England
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GLOSSARY

LOBBY CARD: 11 x 14in., thick card. Originally made in sets of eight. Sets usually have a title card which gives production credits and is often mainly artwork, the other seven are (coloured) photographic scenes.

FRONT OF HOUSE CARD: 8 x 10in., thick paper. Originally made in sets of eight. Similar to the larger lobby card, except that they do not have a title card.

HALF-SHEET: 22 x 28in., thick card. Poster usually with a horizontal and a vertical fold.

INSERT: 36 x 14in., thick card. Most often with two vertical folds.

ONE SHEET: 41 x 27in. (approx.), paper. Nearly always found with one vertical and three horizontal folds.

THREE SHEET: 81 x 41in. (approx.), paper. Poster printed on two or three separate sheets, designed to overlap, when pasted onto wall/billboards. Rarer to find than one sheet, few survive from the pre-1940 period.

SIX SHEET: 81 x 81in. (approx.), paper. Poster printed on four separate sheets, designed to overlap when pasted onto a wall/billboard. These are rarer than three sheets, and again few survive from the pre-1940 period.

CONDITION OF LOTS

Bonhams will be pleased to provide a condition report on any lot on request. Nevertheless prospective buyers are reminded that each lot is sold "as is".

The majority of lots in this auction have been used for cinema display and the following gradings have been used to indicate relative condition of lots.

CONDITION A: Good. Posters have bright colours and wear along folds. Lobby cards may have a few pinholes in the borders.

CONDITION B: Posters may have splits along some folds. Lobby cards have pinholes in the borders and may have abrasions/creases into the edge of the image.

CONDITION C: Posters may have major tears. Lobby cards may have areas missing from borders or edges of image, pinholes or tears in image and discolouration.

CONDITION D: Poor colour and likely to have patches on all corners and areas of picture, especially for lobby cards from classic films which have been re-used many times.

Value Added Tax

There is no Value Added Tax payable on the hammer price, except where lots are marked with a 'dagger' thus †, when VAT at the standard rate is payable on the hammer price.

Buyers Premium

A Premium of 10% on the Hammer Price is payable on all lots. Under an amendment to HM Customs and Excise Notice 712, we are required to charge VAT at the standard rate on the Buyers Premium.

CONTENTS OF SALE

MORNING SESSION

Film Posters and Lobby Cards	1-207
UK Front of House and Promotional Material	208-240
Film and Theatre Ephemera	241-271
Autographs	272-351
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AFTERNOON SESSION

Radios	375-385
Arcade Games	390-490
Jukeboxes	491-518
Celebrity Charity Sale	550-564
Costumes and Props	565-697

Important Notice to Buyers

Your attention is drawn to Bonhams conditions of sale and in particular to paragraph 3.2.

All lots uncleared from the saleroom by 12 noon on Friday 28th August will be transferred to the warehouse of:

Robinson & Foster
75-81 Burnaby Street
London SW10 0NS
Tel. 071-351 4404

Open: 9 am to 5 pm

All lots transferred to Robinson & Foster's warehouse will be subject to the following charges:

Initial removal charge of £5 per lot.

Thereafter a storage charge of £3 per lot per day commencing Tuesday 1st September.

(All charges are subject to V.A.T.)

Lots will be released from Robinson & Foster's warehouse only on production of a green receipt form issued by W. & F. C. Bonham and Sons Ltd.

Goods removed to Robinson & Foster's warehouse are subject to Robinson & Foster's standard contract conditions, copies of which are available at Bonhams. Buyers should note in particular:

- 1) Robinson & Foster does not accept any liability for damage or loss caused by negligence or otherwise that exceeds the sale price of such goods or at its opinion the cost of repairing or replacing the damaged or missing goods.
- 2) Robinson & Foster reserves a lien over all goods in its possession until payment of storage and all other charges is made.

Robinson & Foster will undertake to deliver items from their warehouse for customers if requested. Please make arrangements direct.

Will overseas buyers who do not anticipate being able to collect their goods before they are sent to storage please contact the Collectors Department to make suitable arrangements.

HORROR

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|--|--|
| <p>1 Son of Dracula, Universal, 1953
Lon Chaney
Set of eight lobby cards. Cond. B/C. (8) £100–150
<i>See illustration</i></p> <p>2 Voodoo Island, United Artists, 1957
Boris Karloff
Set of eight lobby cards. Cond. B–C. (6) £40–60</p> <p>3 Curse of the Demon, Columbia, 1957
Dana Andrews
Seven lobby cards, including title. Cond. B.
<i>See illustration</i> £80–120</p> <p>4 Bride of the Monster, 1956
Bela Lugosi
Set of eight lobby cards. Cond. B. £60–80</p> <p>5 The Colossus of New York, Paramount, 1958
Set of eight lobby cards. Cond. A. £20–40</p> <p>6 The Amazing Colossal Man, 1957
Set of eight lobby cards. Cond. A. £30–50</p> <p>7 Village of the Damned, M.G.M., 1960
Seven lobby cards. Cond. A. (7) £30–40</p> <p>8 The Mummy's Curse, Universal, 1958
Lon Chaney
Title lobby card only. Cond. A–C. £20–30</p> <p>9 Isle of the Dead, R.K.O., 1953 Re-issue
Boris Karloff, directed by Val Lewton
Eight lobby cards. Cond. A/D. (8) £40–50</p> <p>10 Curse of the Demon, Columbia, 1957
Dana Andrews
Eight lobby cards. Cond. A/B. (8) £80–120</p> <p>11 Whispering Shadow, Mascot Serial
Bela Lugosi
Seven lobby cards for Chapter 8. Cond. B/C. £50–80</p> | <p>12 20 Million Miles to Earth, (Out-of-Space Creature Invades the Earth), Columbia, 1957
Special effects by Ray Harryhausen
Eight lobby cards. Cond. B. (8) £30–40</p> <p>13 The Snake Pit, Fox, 1949
Olivia de Havilland
Set of eight lobby cards. Cond. A/B. £40–60</p> <p>14 Dead Man's Eyes, Universal, 1944
Lon Chaney
One sheet poster. Cond. A. £60–100</p> <p>15 Charlie Chan in 'Black Magic', Monogram
Sydney Toler
U.S. one sheet poster. Cond. A. £100–150
<i>See illustration</i></p> <p>16 La Isla De Los Resucitados, (The Man with Nine Lives)
Boris Karloff
Spanish language one sheet. Cond. A. £40–60</p> <p>17 Hitchcock Posters, comprising
Psycho (three sheet)
Saboteur (one sheet)
Both Spanish language. Cond. A/B. (2) £50–80</p> <p>18 French Three Sheet Posters, for
It Came From Outer Space
Twins of Evil
Taste the Blood of Dracula
Evil of Frankenstein. (4) £80–120</p> |
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SCIENCE FICTION

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| <p>19 The Beast From 20,000 Fathoms, Warner Bros., 1953
Set of eight lobby cards. Cond. B. (8) £30–50</p> <p>20 The Creature Walks Among Us, Universal, 1956
Seven lobby cards including title. Cond. B–C. (7) £40–50</p> <p>21 Satellite in the Sky, Warner Bros, 1950
Set of eight lobby cards. Cond. A. (8) £30–40</p> | |
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- 22 **Forbidden Planet**, M.G.M. 1956
Seven lobby cards including title. Cond. B–C. (7)
See back cover illustration £400–600
- 23 **Science Fiction Lobby Cards**, including
H. G. Wells Time Machine, M.G.M., 1960
Queen of Outer Space, Allied Artists, 1958 (1)
When Worlds Collide, Paramount, 1951, including
title (2)
The Day the Earth Stood Still, Fox, 1951, four
including title
This Island Earth, Universal, 1955 (4)
The above twelve lobby cards. Cond. B/C.
£70–100
- 24–25 No lots.
- 26 **Star Wars—Return of the Jedi, Raiders of the Lost Arc**
11 x 14 stills (18) and Posters Star Wars (U.S.) Star
Wars (U.K.) Return of Jedi, Raiders of the Lost
Arc and set of eight Star Wars. Cond. A/B. (a lot)
£80–120
- 27 **The Man From Planet X (El Hombre De Planeta X)**
Spanish language one sheet. Cond. A/B. £80–100
- 28 **Forbidden Planet (El Planeta Desconocido)**
Spanish language one sheet poster. Cond. B.
See illustration £250–350
- 29 **Four One Sheet Posters**, including
The Mysterians
Missile Monsters
The Invisible Monster
Satans Satellites
Cond. A–C. (4) £100–150
- 30 **Zombies of the Stratosphere**, Republic, 1952
Leonard Nimmoys first film
Commando Cody, Republic, Republic, 1953
Blank Serial Poster
Two one sheet posters. Cond. A. (2) £40–60
- DRAMA AND ADVENTURE**
- 31 **Saratoga Trunk**, Warner Bros., 1945
Gary Cooper, Ingrid Bergman
Set of eight lobby cards. Cond. B. £40–60
- 32 **The Two Mrs. Carrolls**, Warner Bros., 1947
Humphrey Bogart, Barbara Stanwyck, Alexis
Smith
Six lobby cards, including title. Cond. B. £80–120
See illustration
- 33 **King Kong**, R.K.O. 1952 Re-issue
Fay Wray, Robert Armstrong, Bruce Cabot
Two lobby cards (No. 7 and 8). Cond. B. (2)
See illustration £60–80
- 34 **Gaslight**, M.G.M., 1944
Ingrid Bergman, Charles Boyer
Set of eight lobby cards. Cond. A. £100–150
See illustration
- 35 **Dial M for Murder**, Warner Bros., 1954
Alfred Hitchcock (director)
Ray Milland, Grace Kelly
Set of eight lobby cards. Cond. A. (8) £50–80
- 36 **Vertigo**, Paramount, 1958
Alfred Hitchcock (director)
James Stewart, Kim Novak
Set of eight lobby cards. Cond. B. £50–80
- 37 **Storm Warning**, Warner Bros., 1951
Ginger Rogers, Ronald Reagan, Doris Day
Six lobby cards, including title. Cond. B. (6)
£40–70
- 38 **East of the River**, Warner Bros., 1940
John Garfield, Brenda Marshall
Set of eight original linen backed lobby cards.
Cond. B. £50–80
- 39 **Nobody Lives for Ever**, Warner Bros., 1946
John Garfield, Geraldine Fitzgerald
Set of eight lobby cards. Cond. A–B. £50–80
- 40 **Now Voyager**, Warner Bros., 1942
Bette Davis, Paul Henreid
Six lobby cards. Cond. A–B. £100–200

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| <p>41 A Stolen Life, Warner Bros., 1946
Bette Davis, Glenn Ford
Set of eight lobby cards. Cond. A. £60–100</p> <p>42 White Heat, Warner Bros., 1949
James Cagney, Virginia Mayo
Eight lobby cards. Cond. B. (8) £200–250</p> <p>43 White Heat, Warner Bros., 1949
James Cagney, Virginia Mayo
Seven lobby cards, includes title. Cond. B–C. (7)
<i>See back cover illustration</i> £150–200</p> <p>44 Charlie Chan in Black Magic, Monogram, 1944
Sidney Toler
Seven lobby cards, including title. Cond. A–B.
£40–50</p> <p>45 Frisco Kid, Warner Bros., Re-issue
James Cagney
Set of eight lobby cards. Cond. B. £80–100
<i>See illustration</i></p> <p>46 Four Feathers, United Artists, 1939
Alexander Korda classic, starring
John Clements, June Duprez, Ralph Richardson
Set of seven lobby cards, including title. Cond. B.
£40–70</p> <p>47 Rembrandt, United Artists, 1936
Charles Laughton
Four lobby cards. Cond. B/C. (4) £60–100</p> <p>48 Blood and Sand, Fox, 1948
Tyrone Power, Linda Darnell
Set of eight lobby cards. Cond. B. (8) £80–100</p> <p>49 Blood and Sand, Fox, 1948
Six lobby cards, including title. Cond. B. (6)
£50–80</p> <p>50 The Razors Edge, Fox, 1946
Tyrone Power, Gene Tierney
Four lobby cards, including title. Cond. B/C. (4)
£40–60</p> | <p>51 Vivacious Lady, R.K.O., 1938
Ginger Rogers, James Stewart
Seven lobby cards, including title. Cond. B/C. (7)
£150–200</p> <p>52 Various Lobby Cards, including
Lady Hamilton (Leigh, Olivier) (1)
The Man in the Iron Mask (1)
No Highway in the Sky (2)
The above four cards. Cond. B. (4) £40–60</p> <p>53 Crime/Thriller Lobby Cards, including
Dillinger (2)
The Lady Confesses (5)
Suddenly (8)
Shadow of Doubt (8)
The above twenty-three lobby cards. Cond. A–B.
(23) £50–80</p> <p>54 Crime/Thriller Lobby Cards, including
Silent Witness (8)
A Dangerous Profession (8)
Prison Mutiny (8)
The above three sets of lobby cards. Cond. A/B.
(24) £50–80</p> <p>55 Bette Davis Lobby Cards, including
The Virgin Queen (8)
The Star (7)
The above fifteen lobby cards. Cond. A–C. £50–80</p> <p>56 Jezebel, 1948 Re-issue
Bette Davis
Eight Re-issue lobby cards. Cond. A. (8) £50–80</p> <p>57 It's a Wonderful Life, R.K.O., 1946
James Stewart, Donna Reed
Set of eight lobby cards. Cond. A. (8) £2,000–3,000
<i>See front cover illustration</i></p> <p>58 Casanova Brown, Re-issue
Gary Cooper, Teresa Wright
Set of eight lobby cards. Cond. A. (8) £30–50</p> <p>59 From Here to Eternity, 1958 Re-issue
The White Cliffs of Dover (7)
The 'Crime' of Dr. Hallet (8)
The above twenty-one lobby cards. Cond. A/B.
(21) £50–80</p> |
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| <p>60 Secret Command, Columbia, 1944
Pat O'Brien, Carole Landis
Set of eight lobby cards. Cond. A/B. (8)
They Came to Cordura, Columbia, 1959
Gary Cooper, Rita Hayworth
Three lobby cards, including title. Cond. A (3)
The above eleven lobby cards. (11) £40-70</p> <p>61 Johnny Comes Flying Home, Fox, 1946
Richard Crane, Faye Marlowe
Set of eight lobby cards. Cond. B.
Destination 60,000, Allied Artists, 1957
Preston Foster
Set of eight lobby cards. Cond. A/B
The above two sets. (16) £40-70</p> <p>62 Various Lobby Cards, including
On The Spot (7)
Untamed (6)
The Big Punch (7)
The above twenty-one lobby cards. Cond. A/B.
(21) £50-80</p> <p>63 The Sea Wolf, Warner Bros., 1941
Edward G. Robinson, Ida Lupino
Title lobby card. Cond. A/B. £20-30</p> <p>64 City for Conquest, Warner Bros., 1940
James Cagney, Ann Sheridan
Single linen backed lobby card. Cond. B/C.
£80-100</p> <p>65 Never Too Late
Richard Talmadge
Seven lobby cards, including title. Cond. B. (7)
£30-40</p> <p>66 Golden Earrings (Los Aretes De La Gritana),
Paramount, 1947
Marlene Dietrich, Ray Milland
Two Spanish language lobby cards, including title.
Cond. B. (2) £70-100</p> <p>67 Blood and Sand, 20th Century Fox, 1948 Re-issue
Tyrone Power, Linda Darnell, Rita Hayworth
Eight lobby cards. Cond. B/C. (8) £40-60</p> | <p>68 The Sea Wolf, Warner Bros., 1941
Edward G. Robinson, Ida Lupino, Jack Garfield
Seven lobby cards, including title. Cond. B/C. (7)
£30-50</p> <p>69 The McConnell Story, Warner Bros., 1955
Drum Beat, Warner Bros., 1954
Both starring Alan Ladd
Two sets of lobby cards. Cond. A. (16) £40-60</p> <p>70 Farther's Little Dividend, M.G.M., 1951
Spencer Tracy, Elizabeth Taylor
East Side, West Side, M.G.M., 1950
Barbara Stanwyck, James Mason
Two sets of lobby cards. Cond. A. (16) £40-60</p> <p>70a Darling How Could You!, Paramount, 1951
Joan Fontaine, John Lund
Three sheet poster. Cond. A. £20-40</p> <p>70b You Can't Take it With You, Columbia, 1948 Re-
issue
Jean Arthur, Lionel Barrymore
Spanish one sheet. Cond. A
Mr. Lucky, R.K.O., 1950 Re-issue
Cary Grant
One sheet poster. Cond. A. (2) £40-70</p> <p>71 Hellcats of the Navy, Columbia, 1957
Ronald Reagan, Nancy Davis
One sheet poster. Cond. A/B
Luisa (Louisa), Universal, 1950
Ronald Reagan
Spanish language one sheet. Cond. A. (2) £20-30</p> <p>72 No lot.</p> <p>73 Richard III, Lopert, 1956
Laurence Olivier, dir. Alexander Korda
A Tale of Two Cities, Re-issue
Ronald Coleman
Two half sheet posters. Cond. A. (2) £60-80</p> <p>74 The Fight Never Ends
Joe Louis, The Brown Bomber
One sheet poster. Cond. B. £60-100</p> |
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| <p>75 The Man From U.N.C.L.E.
One of Our Spies is Missing
Robert Vaughan, David McCallum
Two British quad posters. (2) £40–50</p> | <p>84 One Sheet Posters, including
The Mask of Diihon (Erich Von Stroheim)
Background to Danger (Raft, Greenstreet)
Barefoot Contessa (Bogart, Gardner)
The Three Musketeers (Kelly, Turner)
The above four Re-issue posters. Cond. A. (4) £40–60</p> |
| <p>76 James Bond, English 30 x 40in. posters, including
Dr. No
Thunderball
You Only Live Twice (three different posters)
From Russia With Love
Each starring Sean Connery
The above six posters. Cond. A/B. £150–250</p> | <p>85 El Signo De La Cruz (Sign of the Cross)
Fredric March, Elissa Landi, Claudette Colbert,
Charles Laughton
Spanish language one sheet. £80–120</p> |
| <p>77 The Sheik Steps Out, Republic
Ramon Navarro
Morgan litho one sheet poster. Cond. B. £30–40</p> | <p>86 Les Femmes De Paris
Brigitte Auber, Henri Gennes
French three sheet. Cond. A/B. £80–120</p> |
| <p>78 Jezebel, 1948 Re-release
Bette Davis
East of the River, 1940
John Garfield
Two one sheet posters. Cond. A. (2) £40–70</p> | <p>87 L'Augerge Rouge, 1951
Fernandel
French language three sheet. Cond. A/B. £80–120</p> |
| <p>79 Lovely To Look At, M.G.M., 1952
Katharyn Grayson, Red Skelton
Never Let Me Go, M.G.M., 1953
Clark Gable, Gene Tierney
Two one sheet posters. Cond. A. (2) £40–50</p> | <p>88 Rendezvous De Juliet
Danielle Gelin, Brigitte Auber
French language three sheet, by Delfo. Cond. A/B. £80–120</p> |
| <p>80 Richard Corazon De Leon (King Richard and the Crusaders)
Rex Harrison
Spanish language sheet poster. Cond. A. £40–50</p> | <p>89 A Stolen Life, Warner Bros., 1946
Bette Davis
One sheet poster. Cond. A. £40–60</p> |
| <p>81 Camille (La Dama delas Camelias)
Greta Garbo, Lionel Barrymore
Spanish language one sheet. Cond. A/B. £60–80</p> | <p>90 A Stolen Life, Warner Bros., 1946
Bette Davis
Another one sheet poster. Cond. A. £40–60</p> |
| <p>82 Daisy Kenyon, Fox, 1947
Joan Crawford, Dana Andrews
One sheet poster. Cond. A/B. £40–70</p> | <p>91 The General Died at Dawn (El General Murio Amanecer)
Gary Cooper, Madeleine Carroll
Spanish language one sheet. Cond. A/B. £70–100</p> |
| <p>83 Thunderball, United Artists, 1965
Sean Connery
Three sheet poster. Cond. B (some tears). £100–200</p> | <p>92 Batman, Fox
Adam West, Burt Ward
Spanish language poster. Cond. B. £50–70</p> |
| | <p>93 Hells Angels (Angeles Del Infierno)
Jean Harlow
Spanish poster. Cond. B/C, but (trims and torn).
<i>See illustration</i> £80–120</p> |

- 94 **Cleopatra**, 1963
Elizabeth Taylor, Richard Burton
Promotional poster (trimmed). £30–40
- 95 **The Bridge on the River Kwai**, Columbia, 1958
William Holden, Alec Guinness
The Gallant Hours, United Artists, 1960
James Cagney
Two set of lobby cards. Cond. A. (16) £40–50
- 103 **Rocky Mountain**, Warner Bros., 1950
Errol Flynn, Patrice Wymour
Eight lobby cards. Cond. B/C. (8) £60–100
- 104 **Gentleman Jim**, Warner Bros., 1942
Errol Flynn, Alexis Smith
Eight lobby cards. Cond. B/C. (8) £200–300
See back cover illustration

ERROL FLYNN

- 96 **The Adventures of Robin Hood**, First National/
Warner Bros., 1938
Errol Flynn, Basil Rathbone, Olivia de Havilland
Linen backed title card. Cond. C/D. (1) £100–150
See illustration
- 97 **Virginia City**, First National/Warner Bros., 1940
Errol Flynn, Miriam Hopkins
Two lobby cards. Cond. C/D. (2) £40–60
- 98 **Adventures of Don Juan**, Warner Bros., 1948
Errol Flynn, Viveca Lindfors
Set of eight lobby cards. Cond. B/C. (8) £100–200
See illustration
- 99 **The Sea Hawk**, Warner Bros., 1940
Errol Flynn
Six original linen backed lobby cards, includes title.
Cond. C/D. (6) £100–200
See illustration
- 100 **The Sea Hawk**, Warner Bros., 1940
Two original linen backed lobby cards. Cond. D.
(2) £40–60
- 101 **Dodge City**, Warner Bros., 1939
Errol Flynn, Olivia De Havilland
One original linen backed lobby card. Cond. C/D.
(1) £20–40
- 102 **Elizabeth and Essex**, Warner Bros., 1939
Errol Flynn, Olivia de Havilland
Five original linen backed lobby cards.
Cond. C/D. (5) £300–400
See illustration
- HUMPHREY BOGART
- 105 **Key Largo**, Warner Bros., 1948
With Edward G. Robinson, Lauren Bacall
Set of eight lobby cards. Cond. B/C. (8) £150–200
See illustration
- 106 **Key Largo**, Warner Bros., 1948
A second set of eight lobby cards. Cond. B/C. (8)
£150–200
- 107 **Conflict**, Warner Bros., 1945
With Alexis Smith and Sydney Greenstreet
Eight lobby cards. Cond. C. (8) £60–100
- 108 **Various Bogart Lobby Cards**, including
Sirocco (6)
Deadline U.S.A. (5)
The Left Hand of God (8)
In a Lonely Place (7)
The above lobby cards. Cond. A–C. (26) £80–120
- 109 **Various Bogart Lobby Cards**, including
Chain Lightning (8)
Tokyo Joe (8)
Battle Circus (8)
The above three set of lobby cards. Cond. B (24)
£50–80
- 110 **The Left Hand of God**, 20th Century Fox, 1955
Gene Tierney
Eight lobby cards. Cond. B
Sirocco, Columbia, 1951
American three sheet. Cond. A. £30–40
- 111 **Muerte En Un Beso (In a Lonely Place)**
Humphrey Bogart
Spanish language one sheet. £40–50

- 112 African Queen**
Humphrey Bogart/Katherine Hepburn
Set of eight British Front of House lobby cards. (8)
£50–60

JAMES DEAN

- 113 Giant, Warner Bros., 1956**
Set of eight lobby cards. Cond. A–B. (8) £300–500
See illustration
- 114 Rebel Without a Cause, Warner Bros., 1955**
Set of eight lobby cards and duplicate. Cond. B–C.
(9) . £100–200
See illustration

- 115 East of Eden, Warner Bros., 1958**
Seven lobby cards. Cond. B. (7) £80–120
See illustration

MARILYN MONROE

- 116 Niagra, 20th Century Fox, 1952**
Set of eight lobby cards. Cond. B. (8) £100–150
See illustration
- 117 The Seven Year Itch, 20th Century Fox, 1955**
Seven lobby cards, including title. Cond. B/C. (7)
£70–100
See illustration
- 118 Bus Stop, 20th Century Fox, 1956**
Three lobby cards, including title. Cond. C. (3)
£30–40
- 119 Assorted Monroe Lobby Cards, inc.**
Love Nest, Fox 1951, including title (4)
River of No Return, Fox, 1954 (7)
Monkey Business, Fox, 1952 (8)
The above nineteen cards. Cond. B/C. £80–120

- 120 There's No Business Like Show Business, Fox, 1954**
Set of eight lobby cards. Cond. B, together with
O'Henry's Full House
Set of eight lobby cards. Cond. B. Sixteen lobby
cards. (16) £80–100

- 121 Marilyn Monroe Posters, including**
There's No Business Like Show Business, 1954
(three sheet)
Niagara (Re-issue)
Marilyn (three sheet)
and East of Eden (Re-issue)
James Dean
The above four. Cond. A/B. £60–100

WESTERNS AND JOHN WAYNE

- 122 The Lone Ranger and The Lost City of Gold, United Artists, 1958**
Clayton Moore
Seven lobby cards. Cond. B/C. (7) £20–30
- 123 The Lone Ranger, Warner Bros., 1956**
Clayton Moore
Six lobby cards. Cond. B/C. (6) £40–60
- 124 Shane, Paramount, 1953**
Alan Ladd, Jean Arthur
Set of eight lobby cards. Cond. A. (8) £60–80
- 125 Assorted Western Lobby Cards, including**
The Fighting Gringo, R.K.O. (8)
Tropic Zone, Paramount, 1953 (1)
Law and Order, United Artists, 1953 (2)
The Plainsman, Paramount, Re-issue (1)
Winchester '73, Universal, 1958, Re-issue. (5)
The above seventeen cards. Cond. A–C. (17)
£60–100

- 126 Redwood Forest Trial, Republic, 1950**
The Last Musketeer, Republic, 1952
Both starring Rex Allen
Two sets of eight lobby cards. Cond. A. (16)
£40–50

- 127 The Quiet Man**, Republic, 1951
John Ford classic, starring John Wayne and Maureen O'Hara
Set of eight lobby cards. Cond. B. (8) £200–300
See back cover illustration
- 128 The Quiet Man**, Republic, 1951
Six lobby cards, including title. Cond. B–C. (6)
£150–200
- 129 The Horse Soldiers**, United Artists, 1959
John Wayne, William Holden
Set of eight lobby cards. Cond. A
She Wore a Yellow Ribbon, R.K.O., 1949
John Wayne
Seven lobby cards, including title. Cond. B–C. (15)
£50–80
- 130 The High and the Mighty**, Warner Bros., 1954
John Wayne, Claire Trevor
Set of eight lobby cards. Cond. B. (8) £80–120
- 131 Hondo**, Warner Bros., 1953
John Wayne, Geraldine Page
Set of eight lobby cards. Cond. B. (8) £100–200
See illustration
- 132 The Searchers**, Warner Bros., 1956
John Wayne, Natalie Wood
Set of eight lobby cards. Cond. B. (8) £100–200
See illustration
- 133 The Fighting Seabees**, Republic, 1944
John Wayne, Susan Hayward
Set of eight lobby cards. Cond. B–C. (8) £60–80
- 134 John Wayne Lobby Cards**, including
Somewhere in Sonora (6)
The Big Stampede (7)
Ride Him Cowboy (2)
Haunted Gold (3)
The above eighteen Re-issue lobby cards. Cond. A–B. (18) £80–100
- 135 John Wayne Lobby Cards**, including
Flying Leathernecks, R.K.O., 1951 (8)
Sands of Iwo Jima (3)
Jet Pilot (8)
Cond. A–C. £50–80
- 136 John Wayne Lobby Cards**, including
Blood Alley (6)
Big Jim McLain (8)
The Shepherd of the Hills (8)
Tall in the Saddle (2)
The Sea Chase (6)
Wake of Red Witch (4)
The above thirty-four lobby cards. Cond. A–B. £80–120
- 137 John Wayne Lobby Cards**, including
The Sea Chase (6)
The Fighting Kentuckian (5)
Angel and the Bad Man (3)
The above fourteen lobby cards. Cond. B–C. £40–70
- 138 The Man From Monterey**, First National/Warner Bros., Re-issue
Eight lobby cards. Cond. B. (8) £30–50
- 139 Western Lobby Cards**, including
South of Caliente (Roy Rogers) (7)
Home in Oklahoma (Roy Rogers) (8)
Honeychile (8)
Cheyenne (8)
Kit Carson (Re-issue) (8)
Thirty-nine lobby cards. Cond. A/B. (39) £50–70
- 140 Jet Pilot**, Universal, 1957
One sheet poster. Cond. A. £30–50
- 141 The Quiet Man**, Republic, 1952
John Wayne
One sheet poster. Cond. B (some holes). £40–60
- 142 Western Posters**, including
Vanishing Westerner (2)
Union Pacific (Re-issue)
Wild Horse Mesa
Vanishing American (half sheet)
Pillars of The Sky (Spanish)
Guns of Hate
Lone Star Ranger
Blazing the Overland Trail
Cattle Queen of Montana (Spanish)
Pecos River
Badlands (three sheet)
The above twelve posters. Cond. A/C. £100–200

- 143 On the Old Spanish Trail**, Republic
Roy Rogers, Trigger
Six sheet poster. Cond. A. £80–100
- 144 Western Posters**, including
Old Oklahoma Plains
South Pacific Trail
Old Overland Trail
Red River Short
Ghost Riders of the West
Thundering Caravan
Prince of the Plains
And other one sheets. Cond. A. (15) £150–250
- 145 Western Three Sheets**, including
The Man with the Steel Whip
Iron Mountain Trail
Down Laredo Way
Three posters. Cond. A. (3) £50–70
- 146 Dangers of the Canadian Mounted
King of the Royal Mounted** (Chapter I)
Two Republic one sheet serial posters. Cond. A/B. £30–50
- TARZAN**
- 147 Tarzan and the Mermaids**, R.K.O., 1948
Johnny Weissmuller
Seven lobby cards, including title. Cond. B. (7) £30–50
- 148 Tarzan's Hidden Jungle**, R.K.O., 1955
Gordon Scott, Vera Miles and Zippy
Set of eight lobby cards. Cond. B. (8) £40–60
- 149 Tarzan and the Mermaids**, R.K.O., 1948
Johnny Weissmuller
Three lobby cards including title. Cond. A. (3) £40–60
- 150 Tarzan's New York Adventure (Tarzan Contra El Mundo)**
Johnny Weissmuller, Maureen O'Sullivan
Spanish language one sheet. Cond. B. £50–80
- COMEDY**
- 151 Abbott and Costello Meet Captain Kidd**, Warner Bros., 1953
With Charles Laughton
Seven lobby cards. Cond. B/C. (7) £30–50
- 152 You Can't Take it With You**, Columbia, 1938
Jean Arthur, Lionel Barrymore, James Stewart
Six lobby cards. Cond. C. (6) £40–60
- 153 Mr. Blandings Builds His Dream House**, R.K.O., 1948
The Bachelor and the Bobby Soxer, R.K.O., 1947
Cary Grant
Three lobby cards of each title. Cond. A. (6) £30–50
- 154 Comedy Lobby Cards**, comprising
The Matchmaker, Paramount, 1958 (8)
Oh, What A Night, Monogram, 1944 (6)
I Married a Woman, Universal, 1958 (8)
The Geisha Boy, Paramount, 1958 (8)
The above thirty cards. Cond. A. (30) £60–100
- 155 Jitterbugs**, 20th Century Fox, 1943
Laurel and Hardy, Vivian Blaine
Set of eight lobby cards. Cond. B/C. (8) £100–200
See back cover illustration
- 156 Abbott and Costello Meet Dr. Jekyll and Mr. Hyde**, Universal, 1943
With Boris Karloff
Set of eight lobby cards. Cond. B/C. (8) £40–50
- 157 The Devil's Brother**, M.G.M., Laurel and Hardy
One sheet poster. Cond. A, together with
The Big Store, Marx Brothers
One sheet poster. Cond. A. (2) £50–80
- 158 Lucille Ball**, British Quad Posters for Long Long Trailer and Forever Darling. (2) £60–80
- 159 Charlie Chaplin Front of House Sets**
City Lights
Monsieur Verdoux (2 sets). £60–80

- 160 Dancing Masters**, 1943
Laurel and Hardy
British half sheet poster. £150–200

DISNEY

- 161 Alice in Wonderland**, Disney/R.K.O., 1951
Set of eight lobby cards. Cond. A/B. (8) £200–300
See illustration
- 162 Melody Time**, R.K.O., 1948
Set of eight lobby cards. Cond. B. (8) £30–50
- 163 Los Tres Caballeros**, Disney/R.K.O., 1945
One Spanish language lobby card. Cond. B.
£10–20
- 164 Treasure Island**, Disney/R.K.O., 1950
Six lobby cards. Cond. B. (6) £40–50
- 165 Alice in Wonderland**, Disney/R.K.O., 1951
Seven lobby cards, including title. Cond. A/B. (8)
£200–300
- 166 So Dear to My Heart**, Disney/R.K.O., 1949
Morgan litho six sheet poster. Cond. B. £30–40

ANIMATION

- 167 Tom Y Jerry**
Tom and Jerry “Reyes De La Risa”
Spanish language one sheet. £60–100
See illustration

‘BLACK’ TITLES

- 168 House Rent Party**, with Toddy ‘Pigmeat’ Markham, John ‘Rastus’ Murray
Set of eight lobby cards and bag. Cond. A. (8)
£80–100

- 169 Going to Glory, Come to Jesus**, Royal Gospel Productions
Set of eight lobby cards. Cond. A. (8) £80–100

- 170 ‘Black’ One Sheet Posters**, including
Harlem on The Prairie
Come on Cowboy
Going to Glory, Come to Jesus
Lucky Ghost
She’s Too Mean For Me
and a press book/fold out for Going to Glory.
Cond. A/B. (6) £80–100

- 171 ‘Black’ Posters**, including
The Bronze Venus (Lena Horne)
Prison Bait (Louise Beavers)
Mantan Messes Up (Mantan Morland)
House Rent Party (Pigmeat Markham)
And others including lobby cards for the Bronze Venus and Voodoo Devil Drums. Cond. A–C. (8)
£200–400

MUSICALS

- 172 Singin’ in the Rain**, M.G.M., 1952
Gene Kelly, Debbie Reynolds
Set of eight lobby cards. Cond. B. (8) £80–120
See illustration
- 173 The Barkley’s of Broadway**, M.G.M., 1949
Fred Astaire, Ginger Rogers
Set of eight lobby cards. Cond. A/B. (8) £100–150
See illustration
- 174 A Star is Born**, Warner Bros., 1944
Judy Garland, James Mason
Set of eight lobby cards. Cond. B/C. (8) £40–60
- 175 Pal Joey**, Columbia, 1957
Rita Hayworth, Frank Sinatra, Kim Novak
Set of eight lobby cards. Cond. B/C. £40–60
- 176 High Society**, M.G.M., 1956
Bing Crosby, Grace Kelly, Frank Sinatra
Two lobby cards, including title. Cond. C. £30–50

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| <p>177 Night and Day, Warner Bros., Re-issue
Cary Grant, Alexis Smith
Set of eight lobby cards. Cond. A. (8) £20-40</p> <p>178 Just For You, Paramount, 1952
Bing Crosby, Jane Wyman
Seven lobby cards. Cond. A/C. (7) £30-40</p> <p>179 Take Me to Town, Universal, 1953
Ann Sheridan, Sterling Hadyn
Set of eight lobby cards. Cond. B. (8) £40-50</p> <p>180 My Dream is Yours, Warner Bros., 1949
Jack Carson, Doris Day
Eight lobby cards. Cond. A. (8) £30-40</p> <p>181 In Old Chicago, Fox, 1938
Tyrone Power, Alice Faye
Two lobby cards, including title. Cond. B/C
Re-issue Tooker litho one sheet. Cond. A. £80-120
<i>See illustration</i></p> <p>182 The Beatles, Yellow Submarine, 1968
Spanish language one sheet. Cond. A/B. £100-150
<i>See illustration</i></p> <p>183 Sinceramente Tuyo
(Sincerely Yours), Warner Bros.
Liberace
Spanish language one sheet. Cond. B. £30-40</p> <p>184 Loving You, Paramount, 1957
Set of eight lobby cards. Cond. A-C. (8) £50-80</p> <p>185 King Creole, Paramount, 1958
Set of eight lobby cards. Cond. A. (8) £80-120
<i>See illustration</i></p> <p>186 Jailhouse Rock, M.G.M., 1957
Seven lobby cards, including title. Cond. B-C. (7)
<i>See illustration</i> £50-80</p> <p>187 The Beatles, Let It Be, United Artists, 1970
U.S. one sheet poster. Cond. A/B
Together with
How I Won The War (John Lennon), 1968
Three lobby cards
One and a half three sheet posters. Cond. A/B
The above lot. (6) £150-200</p> | <p>188 Flaming Star, 1960
Elvis Presley
British quad poster £60-80</p> <p>189 Kid Galahad, United Artists, 1962
Elvis Presley
Two U.S. one sheet posters
Eight Australian insert posters
The above ten. Cond. A. (10) £60-80</p> <p style="text-align: center;">VARIOUS TITLES</p> <p>190 Various Lobby Cards, including
Isle of the Dead (2)
Alligator People (5)
The Black Sleep (3)
Dr. Cyclops (2)
Shadow of Terror (5)
Bride For Sale (7)
Teachers Pet (8)
Monkey Business (3)
Were-Not-Married (2)
Love Nest (1)
There's No Business Like Show Business (1)
The above thirty cards. Cond. A-C. (39) £100-150</p> <p>191 Various Odd U.K. Front of House Cards and Stills,
including
Abbott and Costello (36 titles)
Together with a folder of ephemera about Billy
Milton. £40-60</p> <p>192 Various Titles, including
The Girl Can't Help It (U.S. one sheet Cond. C),
two inset posters and forty mainly English/French
titles. £80-120</p> |
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- 193 Various Lobby Cards**, including
 A Girl in Every Port (Marx Bros.) (8)
 War Paint (6)
 Trader Tom of the China Seas (Serial) (8)
 The Law (8)
 Johnny Doesn't Live Here Anymore (8)
 Little Men (Re-issue) (7)
 Pittsburgh (Re-issue) (4)
 The above forty-nine lobby cards. Cond. A-B.
 £60-100
- 194 Various One Sheet Posters**, including
 The Inspector General
 Bear Country
 A Bamboo Blonde
 Nora Prentiss
 Stromboli
 Double Dynamite
 Six one sheet posters. Cond. A/C. £70-100
- 195 Various One Sheet Posters**, including
 The Vagabond Millionaire
 A Kiss Before Dying
 The Millerson Case
 All Spanish language. Cond. B. (3) £40-70
- 196 One Sheet Posters**, including
 Flying Leathernecks (1957 Re-issue)
 Dunkirk (1958)
 Suicide Battalion (1958)
 The above three posters. Cond. B. £40-50
- 197 Three Sheet Posters**, including
 Too Much To Soon (1958)
 My Favourite Spy (1951)
 Lord Jim (1965)
 The above three posters. £60-80
- 198 Various Posters**, including
 The Quiet Man, Republic, 1957 Re-issue
 Dick Tracy vs Phantom Empire (Re-issue)
 Hell Ship Mutiny (1957)
 Fair Winds to Java (1953)
 Jungle Drums of Africa (two copies)
 King of the Carnival (1955)
 Trader Tom of the China Seas (three sheet)
 Six one sheets and one three sheets. Cond. A. (7)
 £100-200
- 199 Various British Half Sheet Posters**, including
 Joan of Arc
 20,000 Leagues Under the Sea
 Song of Bernadette
 Footlight Serenade and others. (14) £80-100
- 200 Various British Quad Posters**, including
 Green Fire
 My Fair Lady
 Quinton Durwood
 Lone Ranger
 Caprice
 Don't Eat the Daisies and Simba. (7) £40-60
- 201 Various Posters**, including
 Untamed Heiress (three sheet)
 Ghost Riders of the West (Re-issue)
 Carolina Cannonball
 Lay That Rifle Down
 Notorious Mr. Monks
 Marshall of Cedar Rock
 Carolina Cannonball (six sheet). Cond. A/B. (7)
 £30-50
- 202 A Collection of British Front of House Cards/Stills**, including Betty Grable, George Raft, Fernandel, Tony Curtis and others (approx. 80 different titles).
 £80-120
- 203 British 30 x 40in. Posters**, including
 What a Way to Go
 Raw Wind in Eden
 Drums Across the River
 Going to Town (Ma & Pa Kettle)
 Ambassadors Daughter
 Go For Broke!
 Forty Guns to Apache Pass
 Moon is Blue
 Bitter Victory
 Catch 22 and others. (67) £60-80
- 204 Betty Grable and other Titles**, including
 The Shocking Miss Pilgrim (U.K.)
 Diamond Horseshoe (U.K.)
 Together with Do You Love Me (U.K.)
 Frankenstein's Daughter (U.S. Re-issue one sheet)
 The above four. (4) £40-60

- 205 English 30 x 40in. Posters**, including
 War Lord of Crete
 The Guns of Navarone
 Bridge on the River Kwai
 Oklahoma!
 Spartacus
 Sink the Bismark
 Duel
 West Side Story (2 versions)
 The above nine posters. Cond. A/B. (9) £30–40
- 206 Various Posters**, including Those Magnificent Men in Their Flying Machines (U.K. 2 sheet, Artwork by Ronald Searle)
 U.S. one sheets for Hello Dolly and Camelot, South African posters and lightbox posters (approx. 40) together with 150 stills and front of house cards, eighteen copies of Harrison's Reports (1930's), and a figure of Bogart. (a lot) £140–220
- 207 Various Film Packs**, including
Viva Maria (United Artists, 1966)
 Brigitte Bardot
 U.S. three sheet, two U.S. one sheets
The Quiet American (United Artists, 1958)
 U.S. three sheet, three U.S. one sheet, eight lobby cards
The Hound of The Baskervilles (United Artists, 1959)
 U.S. three sheet, U.S. one sheet
The Hustler (Fox, 1961)
 U.S. three sheet, three U.S. one sheet, nine Australian inserts
The Great Escape (United Artists, 1963)
 U.S. three sheet, two U.S. one sheets, three Australian inserts
 The above collection. Cond. A. (a lot) £150–250
- BRITISH FRONT OF HOUSE AND PROMOTIONAL MATERIAL**
- 208 Boris Karloff**, F.O.H. sets of eight for The Climax, House of Frankenstein, Frankenstein 1970, Voodoo Island, The Black Room, Corridor of Blood, Comedy of Terrors. (7) £60–80
See illustration.
- 209 Walt Disney**, original F.O.H. sets of eight for Victory Through Air Power, Snow White and Seven Dwarfs, Pinocchio, Dumbo, Fantasia, Cinderella, and Lady and the Tramp. (7) £250–300
See illustration.
- 210 Thunderbirds Are Go, Thunderbirds**, British sets. (2)
See illustration. £30–40
- 211 Tarzan**, sets of stills (8 per set) includes Weissmuller, Bauher, Scott, Mahoney, etc. £140–180
See illustration.
- 212 Elvis Presley**, sets of stills (8 per set), Love Me Tender, Flaming Star, Wild in the Country, Kid Galahad, Las Vegas, Harem Holiday. (6 sets)
See illustration. £60–80
- 213 Beatles**, British Yellow Submarine poster, F.O.H. sets (8 per set) for Hard Day's Night, Let It Be.
See illustration. £140–180
- 214 Hammer Horror**, sets of stills (8 per set) original to include the extremely rare Dracula, Curse of Frankenstein, Brides of Dracula, Hound of the Baskervilles, Curse of the Werewolf, Evil of Frankenstein, Quatermass and the Pit, The Man Who Could Cheat Death, etc. etc. (16 sets)
See illustration. £200–250
- 215 Norman Wisdom**, set of stills (8 per set) to include One Good Turn, Man of the Moment, Just My Luck, Square Peg, etc. etc. (13 sets) £60–80
See illustration.
- 216 Walt Disney**, sets of stills (8 per set), to include Alice in Wonderland, Sleeping Beauty, Peter Pan, Lady and the Tramp, One Hundred and One Dalmatians, etc. etc. (10 sets) £80–100
See illustration.
- 217 Greta Garbo**, four sets including the extremely rare original British set for Marie Walewska, Camille, Queen Christina, Ninotelika (Re-issues). £60–80
See illustration
- 218 Marilyn Monroe**, sets of stills (8 per set) for Seven Year Itch, Misfits, Lets Make Love. (3 sets) £60–80
See illustration.

- 219 Animation**, F.O.H. sets of eight stills for Hoppity Goes to Town, Gulliver's Travels, Snoopy Comes Home, Fritz the Cat, Man From Button Willow, Hey There Yogi Bear, Gay Purree, The Little Prince and Eight Heaped Dragon and Mr. Magoo. (9) £80–100
See illustration.
- 220 Twenty-four Carry On**, sets of eight stills to include Spying, Serpent, Cabby, Jack, Regardless, Constable, etc., and others. (27) £120–150
See illustration.
- 221 Laurel and Hardy, Marx Brothers**, sets of eight stills for Dance Masters, Flying Deuces, Crazy World of Laurel and Hardy, Bonnnie Scotland, Laughing 20's, At the Circus, A Night in Casablanca. (7) £90–120
See illustration.
- 222 Vivien Leigh**, sets of eight stills for Gone With the Wind, Waterloo Bridge, Caesar and Cleopatra, Deep Blue Sea, Streetcar Named Desire. (5) £80–100
- 223 Horrors Movies**, sets of eight stills to include Son of Dracula, House of Dracula, The Black Sheep, The Bat, Werewolf, Prematurus Burial, Indestructable Man, The Vampire, The Disembodied, Blood of the Vampire, Peeping Tom, Fie Maw Chie, City of the Dead, etc. (30) £90–120
- 224 British Films**, sets of eight stills to include My Learned Friend, Time Flies, Four Men Went to France, Blue Murder at St. Trinians, Frozen Limits, Black Sheep of Whitehall, The Rebel, Doctor in the House, Doctor at Sea, etc. etc. (25) £90–120
- 225 American Films**, F.O.H. sets, assorted to include His Other Woman, Anastasia, Splendour in the Grass, Not as a Stranger, News Story, Devils Disciple, Prince of Players, etc. (27) £80–100
- 226 British Films**, F.O.H. sets to include Henry V, In Which We Serve, The Way Ahead, One of Our Aircraft is Missing, Odd Man Out, Dam Busters, Reach for the Sky, etc. etc. (15) £90–120
- 227 Horror and Sci-Fi**, F.O.H. sets British to include Invasion of the Body Snatchers (original), Godzilla, Cyclops, 20 Million Miles to Earth, Creature Walks Among Us, Day of the Triffids, Invasion of the Hell Creatures, It Conquered the Wild, The She Creature, etc. etc. £60–90
- 228 Musicals**, sets of eight stills to include High Society, Guys and Dolls, Kismet, Silk Stockings, Daddy Long Legs, Pyjama Game, Les Girls, American in Paris, Singin' in the Rain, Brigadoon, Wizard of Oz (1934 Re-issue), Gigi, My Fair Lady, Pal Joey, etc. etc. £180–200
- 229 Westerns**, British F.O.H. sets of eight to include Tall in the Saddle, Rio Bravo, Man Who Shot Liberty Valance, Gunfight at the O.K. Corral, Broken Arrow, The Gunfighter, The Outlaw, One Eyed Jacks, Magnificent Seven, Rage at Dawn, Two Rode Together, etc. etc. £200–250
- 230 Charlie Chaplin**, F.O.H. sets of eight to include A King in New York, Funny Side of Life, The Kid (R), Lost in a Harem, etc. etc. (11), Harold Lloyd, Abbott and Costello, etc. £60–80
- 231 British Films**, F.O.H. sets of eight classics Shane, Samson and Delilah, To Catch a Thief, Psycho, Gilda, Annie Oakley, Breakfast at Tiffanys, etc. (12) £80–120
- 232 Rock and Pop**, poster/F.O.H. sets/press books to include Stardust, That Will Be The Day, Quadraphenia, Kids are Alright, Hair, Last Waltz, Woodstock, etc. etc. £90–120
- 233 James Bond**, sets of stills, press books and posters, for Moonraker, For Your Eyes Only, A View to a Kill, Octopussy, Never Say Never Again, A View to a Kill. (12) £60–80
- 234 Film Posters**, British quad poster to include Carry On films (5), Doctor at Sea, Return of the Jedi, Mad Max, Star Trek, Return of Pink Panther and eight Disney animation (Re-issue) posters to include Alice in Wonderland, Snow White and Seven Dwarfs, Cinderella, etc. etc. (18) £90–120

- 235 British, F.O.H.** stills 8 x 10in. for the following classic M.G.M. films, David Copperfield, Goodbye Mr. Chips, Random Harvest, Woman of the Year, Postman Always Rings Twice, Ben Hur, North by North West. (7) £80–100
- 236 Elizabeth Taylor, F.O.H.** sets of eight for Raintree County, Last Time I Saw Paris, Butterfield 8, Cleopatra. (4) £40–60
- 237 British, F.O.H.** film stills, sets of eight to include Cat Ballou, E.T., Green Berrets, Dressed to Kill, Arthur, First Train Robbery, Anne of a Thousand Days, etc. etc. (40) £100–120
- Express Sale System**
237a–e for late entries for sale including a further collection of U.K. Front of House Cards. Please call or fax for details.
- 243 Theatre bills for Theatre Royal Drury Lane 1798–1815**, including benefit nights for Mrs. Siddons, Mrs. Jordan, Royal Patronage, last appearance of Signora Storace, and others (mainly 12 x 8in.). (127) £400–500
- 244 Theatre bills for Theatre Royal, Drury Lane 1804–1815**, various plays including opera, comedy, drama, Shakespeare, includes many first performances, mainly 12 x 8in. (127) £400–500
- 245 Theatre bills for Theatre Royal Bath 1801–1802**, various titles including Shakespearian, Comedy, etc. £80–120
- 246 Theatre bills for Theatre Royal Drury Lane 1795–1799**, various plays and performers including Mrs. Siddons, Mrs. Jordan, Mr. Kemble, Mr. Grimaldi and others (10 x 8in. and 12 x 8in.). (36) £250–350
See illustration

THEATRE AND FILM EPHEMERA

- 238 Monica Vitti and Judy Garland with Liza Minelli**, two black and white photographs by Terry O'Neill, signed by the photographer and framed. (2) £100–150
- 239 Raquel Welch and Faye Dunaway**, two black and white photographs by Terry O'Neill, signed by the photographer and framed. (2) £100–150
- 240 'The Irish R.M.' (Television, 1982)**, ten watercolour set designs, fine original photographic stills, and four typescripts for Episode I. (a lot) £40–70
- 241 Theatre bills for Theatre Royal Covent Garden 1804–1815**, including a variety of plays and players (sizes from 10 x 8in. to 12 x 8in.). (36) £100–200
- 242 Theatre bills for London Theatres**, including English Opera House, Strand 1824–1826 (4), Theatre Royal Haymarket 1811–1812 (8), Theatre Royal, Lyceum 1811–1813 (20), King's Theatre Haymarket 1808 (2) and The Theatrical Observer (1), various sizes. (35) £100–200
- 247 Theatre bills 1799–1811**, including New Theatre, Brighthelmston, Theatre Royal Lyceum, New Theatre, Tunbridge Wells, and Dock Theatre (mainly 10 x 8in.). (8) £80–120
- 248 Theatre bills 1796–1813 for The Haymarket Theatre, Theatre Royal, Haymarket, and Opera House Haymarket**, including benefits and plays for Pope, Mrs. Siddons and others (12 x 8in. and 10 x 8in.). (24) £150–200
See illustration
- 249 Theatre bills for Theatre Royal Covent Garden 1796–1814**, various plays and performers including Comic Opera, Shakespeare and Comedy, (sizes from 10 x 6½in. to 12½ x 8½in.). (12) £80–120
- 250 Theatre bills for Theatre Brighton 1798–1804**, various plays including John Bull, patrons include Mrs Fitzherbert and the Prince of Wales (sizes from 10 x 7in. to 13 x 8½in.). (10) £80–120
See illustration

- 251 Theatre programmes**, to include early Prince of Wales Theatre Birmingham (c. 1910), London Coliseum (1920's) also Theatre Royal Haymarket, Royalty Theatre, Shaftesbury Ave., Apollo Theatre, Alhambra, Gaiety Theatre, Palace Theatre and others. (200 approx.) £60–100
- 252 Theatre programmes 1920's–1970's**, including Coliseum, Alhambra, Palladium, Hippodrome and other London and Provincial Theatres. (200+) £150–250
- 253 A large quantity of postwar film, theatre and ballet programmes**, including Crazy Gang, London Palladium and London and Provincial theatres. (300+) £80–100
- 254 Film programmes**, including London Premiere of 'The Yearling' signed by Claude Jarman Jnr. and Clem. Bevans, 'The Bishop's Wife' Royal Command Performance signed by David Niven, Merwyn Johns and others, together with a collection of other programmes including Cleopatra, Great Expectations, Joan of Arc, Saraband for Dead Lovers (cover design by John Piper). (approx. 50) £60–80
- 255 John Barrymore**, two programmes for the western premiere of 'Don Juan' at Grauman's Egyptian Theatre, Hollywood, Friday August 20th, 1926, each 32pp. with embossed board covers and cameo portrait of John Barrymore. (2) £100–150
- 256 Film Fun Annual 1941 and 1942**, together with Picture Show Annual 1947, 1949, 1950 and 1953. (6) £80–100
- 257 Black and white 8 x 10in. portrait photos of female M.G.M. players**, including Doris Day, Anne Francis, June Allyson, Bette Davis, Pier Angeli, Elenor Parker, Barbara Stanwyck, Jean Simmons, Debbie Reynolds, Vera Ellen, Audrey Hepburn, Susan Hayward, Mitzi Gaynor, Joan Collins, Ann Blyth, Leslie Caron and others (approx. 600) £400–600
* Ex. Doug Eames Collection.
** See illustration
- 258 Black and white portrait photos of M.G.M. players**, including Elizabeth Taylor, Deborah Kerr, Van Johnson, Norma Shearer, Dorothy McGill, James Stewart, Dick Powell, Kathryn Grayson, David Niven, Myrna Loy, Charles Boyer, Robert Duval and others. (approx. 300) £200–300
* Ex. Doug Eames Collection.
** See illustration
- 259 F.O.H. Cards**, a large collection of 144 U.S. cards from assorted titles, together with ninety black and white stills including some offset shots, twelve pictures of Pat Kirkwood, thirty-eight issues of Picture Post (1939–41) and a folio of reproduction maps. (a lot) £80–120
- 260 A collection of photographs and negatives**, including Tony Hancock, Frank Sinatra, Buddy Holly, Jazz, Edward G. Robinson, Ella Fitzgerald and many others. (a lot) £80–120
- 261 Press books**, including Prisoner of Zenda, Only Angels Have Wings, Broadway Melody, Pennies from Heaven, Everybody Sing and others. (12) £80–100
- 262 The Daily Film Renter and Moving Picture News 1932**, No. 1,522 (January 1st)–No. 1,831 (December 31st), includes many colour advertisements for films, bound in three volumes. (3) £100–200
- 263 The Film Renter and Moving Picture News**, March–April 1921, October–December 1921, November–December 1922, March–October 1925, January–June 1926, September, December 1926, together with The Kinematograph Weekly, July 1928. (12 bound volumes) £200–300
- 264 Original scripts**, for Richard III and Divorce of Lady X, two of Laurence Olivier's classic films. (2) £100–120
- 265 Seventy coloured postcards of 1920's film stars**, (Pictures Portrait Gallery and other series), including Pearl White, Rudolph Valentino, Constance Talmadge, Norma Talmadge, Gloria Swanson, Wallace Reid, Will Rogers, Anna Pavlova, Mary Pickford and others. £40–60

THE PROPERTY OF THE LATE PAT PATERSON BOYER

- 266 Charles Boyer,** A yellow metal money clip, engraved with two theatre masks and monogrammed 'CB Love JL', a Beverley Hilton Medalion, a yellow metal pill box monogrammed 'PB' and a collection of Charles Boyer memorabilia including a scrapbook of newspaper cuttings. Charles Boyer's copy of 'Who's Who in Los Angeles County', a plaque for an Emmy nomination, and another for honorary membership of the A.I.C. £100–250
- 267 Charles Boyer,** a yellow metal and tortoiseshell cigarette box, rectangular form, monogrammed 'C.B.' and engraved 'From Charlie Dec '38'. £150–250
- 268 Charlie Chaplin/Charles Boyer,** a yellow metal cigarette case presented by Charlie Chaplin from Charles Boyer as a Christmas present in 1940, the outside with engine turned decoration, the inside monogrammed 'C.B.' and engraved 'To Charles from Charlie Xmas 1940', in a facsimile of Chaplin's handwriting. £400–600

OTHER PROPERTIES

- 269 James Dean,** a 7in. record 'Dean's Lament' coupled with 'Jungle Rhythms', with dust cover and leaflet. £20–40
- 270 Disney,** a multicoloured rug showing Mickey, Donald, Pluto and friends enjoying a train journey, 59 x 44in. £30–40
- 271 The Letter,** Warner Bros., 1940, Bette Davis. Pre-production artwork by Alan J. Bowyer, oil on canvas, 20 x 30in. £200–300
See illustration

AUTOGRAPHS

THE JACK TUCKER COLLECTION AND OTHER PROPERTIES

- 272 A large collection of black and white photographs of film stars,** various sizes, some signed, many with trimmed corners. (300+) £50–80
- 273 A large collection of autographs,** 8 x 10in. postcards, to include Dustin Hoffman, Janet Gaynor, Douglas Fairbanks, Jeff Chandler, Peter Falk, Charlton Heston, Pat Neal, Clifton Webb, Zachary Scott, Anna Neagle, Dana Andrews. £80–100
- 274 An album of autographed postcards,** including Alicia Markova, Anton Dolin, Vera Nemchinova, Ambrose, Greta Neesan, Edith Evans, Elizabeth Welsh, Loupe Villez, Raymond Massey, Anna Leigh, Sydney Howard, Beatrice Lillie, Sophie Tucker, Betty Hutton, Mary Martin, Ginger Rogers, Ingrid Bergman, Tommy Handley, Margot Fonteyn and others. (album approx. 110) £100–150
- 275 An album of signed postcards of German and Austrian singers and actors,** including Pablo Cassals, Lili Darvas, Albert Bassermann, Eric Schedes, Maria Jeritza Mildenerger, Alfred Jerger and others (some signed on the back), c. 1900–1930. £100–200
- 276 Four autograph books of theatrical/film stars,** including Vivien Leigh, Laurence Olivier, Dirk Bogarde, Katherine Hepburn, Noel Coward, Anne Todd, Glynnis Johns, Celia Johnston, Robert Newton, Beatrice Lillie, Ralph Richardson, and others. (4) £150–250
- 277 Autograph books,** including English Cricket Test Team 1934, Scarborough Festival 1934, Paul Robeson, Eddie Polo, Cecil Parker, Robert Douglas, John Gielgud, Leslie Banks, etc. (2 albums) £50–80

- 278 Autographs.** Two books of signed photos of film, stage and musical autographs to include Rosalind Russell, Vincent Price, Ronald Coleman, Gloria Swanson, Bebe Daniels, Joan Collins, Jeff Chandler, Carole Landis, George Brent, John Loder, Anton Dolin, Betty Hutton, etc. (93)
£90–120
- 279 Autograph books,** including Myrna Loy, Douglas Fairbanks, Alistair Sim, Ingrid Bergman, Joseph Cotten, Jean Bennett, Cecil Beaton, Jeanette McDonald, Dirk Bogarde, Denis Price, Burt Lancaster, Noel Coward, George Brent, Paulette Goddard, Robert Taylor, etc. (4 books) £80–100
- 280 Autograph books,** to include Jane Wyman, Jose Iturbi, Laurence Harvey, Robert Montgomery, Louella Parsons, Michael Rennie, Joan Blondell, Ivor Novello, Mervyn Le Roy, Diana Dors, Jack Hawkins, Margaret Rutherford, Van Johnson, George Raft, Ava Gardner, Gene Tierney (4 books) £80–100
- 281 Autograph books,** to include Terry Thomas, Robert Taylor, Dorothy Lamour, Irene Dunne, Franchot Tone, Frederic March, Linda Darnell, John Garfield, Sabu, Fred McMurray, David Niven, Rogers and Hammerstein. (7 books) £80–100
- 282 Autograph books,** to include Paul Muni, Gene Tierney, Ella Rains, Robert Montgomery, Rex Harrison, Yves Montand, Richard Widmark, Benny Goodman, Bette Davis, Ray Milland, Jimmy Stewart, Cornel Wilde, Lex Barker, Rock Hudson, Tom Neal, etc. (5 books) £80–100
- 283 Autograph books,** to include Claudette Colbert, Hugh Griffith, Maureen O'Hara, Van Heflin, Dana Andrews, Myrna Loy, George Formby, Hoagy Carmichael, Joyce Grenfell, Dirk Bogarde, Paul Robeson, Tyrone Power, Peter Finch, Margot Fontyn, Gigi Librace, Jack Benny, Jean Crawford (5 books) £80–100
- 284 Autograph books,** to include Jack Benny, Rex Harrison, Gregory Peck, Robert Taylor, Dottie Lamour, Vera Ellen, Irene Dunne, Larry Parks, Merle O'Brien, George Raft, Ava Gardner, Edgar Bergen, Tyrone Power, Vincent Price, Ray Milland, Jimmy Stewart, Buster Crabbe, Ann Sheridan, Rudy Valli, David Niven, Orson Wells, Robert Taylor, Frederick March, Margaret Rutherford, Nigel Bruce, etc. (4 books) £80–100
- 285 Autograph books,** to include Glenn Ford, Marta Toren, Jimmy Durrant, Joan Crawford, Rock Hudson, Gloria Grahame, Joel McCrea, Kirk Douglas, Jeffery Hunter, Ida Lupino, Maurice Chevalier, Akin Tamiroff, Bob Hope, Red Skelton, Danny Kaye, Ray Bolger, Paulette Goddard, Linda Darnell, Claude Rains, Sabu, Gene Kelly, Myrna Loy, Edward G. Robinson, Richard Widmark, Paul Muni, David Niven, George Raft. (4 books) £100–120
- 286 Autographed photos (5 x 7in.) and postcards,** to include Helen Hayes, Ronald Reagan, Ram Gopal, Signi Hasso, Marta Toren, Vincent Price, Ralph Richardson, Robert Newton, Jean Simmons, Cornel Wilde, etc. (65) £40–50
- 287 Autographed photos (5 x 7in.) and postcards,** to include Jeanette McDonald, Myrna Loy, Dirk Bogarde, Olivia De Havilland, Robert Taylor, Barbara Stanwyck, Victor Mature, Mae West, Marlene Dietrich, Vincent Price, Irene Dunne, George Formby, Alan Ladd, etc. £100–120
- 288 Autographed photos,** to include Marta Toren, Howard Duff, Gregory Peck, Alan Ladd, Gene Tierney, Anthony Steel, Michael Rennie, Jean Simmons, Roger Livesey, Valerie Hobson, Stewart Grainger, Tyrone Power, William Holden, Vincent Price, Paul Hendried, David Niven, Rex Harrison, George Montgomery, Dirk Bogarde, Joan Bennett, Van Johnson, etc. (100) £120–150

- 289 Autographed photos (8 x 10in.-5 x 7in.) postcards**, to include Dirk Bogarde, Anthony Steel, Jean Simmons, Larry Parks, Gregory Peck, Jimmy Stewart, Tyrone Power, Paul Muni, Richard Widmark, Alan Ladd, Merle Oberon, James Mason, Elizabeth Taylor, Jane Russell, Ray Milland, Andrews Sisters (all three), Michael Rennie, Sid Field, Carole Landis, George Montgomery, Robert Montgomery, etc. (72) £150-200
- 290 Autographed photographs**, of Jessie Matthews, Gertrude Lawrence, Wheeler, Wolsey and Will Hay. (5) £60-100
- 291 Autographed photographs**, including Sarah Bernhardt, Tamara Toumanova, Damlova and another. (4) £80-100
- 292 Abbott and Costello**, two pages from an autograph album, one signed by Bud Abbott, the other by Lou Costello. (2) £50-80
- 293 Actors**, four signed photographic postcards, of Werner Krauss, Albert Bessermann, Emil Jannings and Elizabeth Bergner. (4) £80-120
- 294 Actors**, including Charles Laughton, Elsa Lancaster, Burns and Allen, Rochester, Ronald Reagan and Frank Sinatra, each in ink on a page from an autograph album. (6) £60-100
- 295 Actors and actresses**, including Vivien Leigh, Laurence Olivier (full signature), Emyln Williams, Leslie Howard, Edith Evans, Jessica Tandy, John Gielgud and others. (album) £120-160
- 296 Actors/actresses**, comprising Fred Astaire, Rita Hayworth, Hoagy Carmichael and Ingrid Bergman, each in ink on a page from an autograph album. (4) £40-60
- 297 Actors/actresses**, comprising Marlene Dietrich, Edward G. Robinson, Elizabeth Taylor and Montgomery Clift, each signed in ink on a page from an autograph album. (4) £80-120
- 298 Actors/actresses**, signed photographs of Peter Lorre, Ronald Reagan (two) and a printed still of Ingrid Bergman from 'Under Capricorn' (each trimmed). (4) £100-150
- 299 Actors/actresses**, comprising John Wayne, Marlene Dietrich, David O. Selznick and Jennifer Jones, Spencer Tracy and Claudette Colbert, each signed in ink on a page from an autograph album. (5) £60-100
- 300 Actors/actresses**, comprising Orson Wells, Lana Turner, Pier Angeli, Elizabeth Taylor, John Garfield, Dorothy Lamour and Johnny Weissmuller, each signed in ink on a page of an autograph album. (7) £60-100
- 301 Authors**, Aldous Huxley, Agatha Christie, Noel Coward and W. Somerset Maugham, four pages from an autograph album signed in ink. (4) £60-100
- 302 Aviation, music hall and theatrical**, including six-line verse by Claude Graham White, Hendon Dec. 7 1913, Hayden Coffin, Billy Merson, Harry Lauder, George Formby Sr., Henry Irving, Margaret Rutherford, Sid Field, Tommy Trinder, Bebe Daniels, Arthur Askey and others. (5 albums) £40-60
- 303 Irving Berlin**, a black and white magazine photograph (trimmed) with ink signature, and a page from an autograph book. (2) £60-80
- 304 Humphrey Bogart and Lauren Bacall**, two pages from an autograph album each with ink signature, the reverse of one signed by Bela Lugosi. (2) £100-200
- 305† Carl Brison**, a signed 13 x 10in. photograph (framed). £10-20
- 306 Charlie Chaplain**, a three-quarter length photographic portrait, by Witzel, L.A., with printed dedication, 'Yours Truly Chas Chaplain', 9 x 7in. *See illustration* £150-200

- 307 **Montgomery Clift and Elizabeth Taylor**, two pages from an autograph album, each signed in ink. (2) £50–80
- 308 **Directors**, Emeric Pressburger, Michael Powell, Samuel Goldwyn, Gabriel Pascal and Daryl F. Zanuck, four pages from an autograph album with ink signatures. (4) £50–70
- 309 **Walt Disney**, a page from an autograph album, signed in ink. £100–150
- 310 **Duke Ellington and Nat King Cole**, two pages from an autograph album, signed in ink. (2) £50–80
- 311 **Gracie Fields**, five signed photographs, eleven unsigned photographs and others including photographs with Monty Banks. (23) £40–50
- 312 **Clark Gable**, a page from an autograph album, signed in ink. £60–100
- 313 **Judy Garland**, a page from an autograph album, signed in ink. £80–100
- 314 **Cary Grant**, a Cunard White Star menu for September 5th 1947, signed in ballpoint, another signed in pencil by Rita Hayworth, and five unsigned menus. (7) £70–80
- 315 **Alfred Hitchcock**, a page from an autograph album, signed in ink. £60–100
- 316 **Boris Karloff and Peter Lorre**, two pages from an autograph album, each with ink signature. (2) £60–100
- 317 **Buster Keaton and Charlie Chaplin**, two pages from an autograph album, signed in ink, and a third by Harold Lloyd. (3) £80–100
- 318 **Erich Wolfgang Korngold**, a signed photographic postcard with music quote. £80–120
See illustration
- 319 **Laurel and Hardy**, a signed postcard from their 1955 U.K. tour. £100–120
- 320 **Laurel and Hardy**, an autograph book with ink signatures, also includes Len Hutton (pencil scrap), John Paddy Carstairs, Arthur Tracey (the Street Singer), and others. £60–80
- 321 **Laurel and Hardy**, a black and white photographic postcard from 1955 U.K. shows, signed in ink. £100–150
- 322 **Franz Lehár (composer)**, a photographic postcard, signed with a music quote. £80–120
See illustration
- 323 **Bela Lugosi**, a pencil signature in an autograph album and a newspaper cutting of Mr. Lugosi as Dracula. (album) £40–50
- 324 **Chico Marx and Harpo Marx**, two pages from an autograph album, signed in ink. (2) £50–80
- 325 **Tom Mix**, a signed colour photographic postcard, “Famous Cinema Star” Series, together with a signed black and white photographic postcard of Ernest Thesiger. (2) £60–100
See illustration
- 326 **Franz Molnár**, a signed black and white photographic postcard, together with signed postcards of Richard Tauber, Elisabeth Schumann and Lotte Lehmann. (4) £80–100
- 327 **Music**, six signed photographic postcards of Leo Slezak, Emil Sauer, Alfred Riccaver, Oskar Straus, Mascagni and Siegfried Wagner. (6) £80–120
- 328 **Musicians**, three signed photographic postcards of Eugene Ysaye, Hubermann and Kubelik. (3)
See illustration £80–100
- 329 **Laurence Olivier and Vivien Leigh**, two pages from an autograph album, signed in ink. (2) £50–80
- 330 **Royalty**, a black and white 7½ x 9in. photograph, showing the Queen, Prince Philip, Princes Charles and Andrew and Princess Anne seated before Balmoral Castle, signed ‘Philip’ and ‘Elizabeth R 1961’, in ink on the mount, together with a collection of ephemera relating to the B.O.A.C. Royal Charter to India, 1961, including a menu signed by Vivien Leigh. (a lot) £150–200

- 331 Royalty**, a page from an autograph book, signed 'Philip, Prince of Greece. Here Today, Gone Tomorrow 26 XI-41 HMS Excellent', with a newspaper photograph of Lieut. Philip Mountbatten.
See illustration £70-100
- 332 Royalty**, an unusual set of B.B.C. records of the Command Performance at Windsor Castle 21 April 1942, signed by King George VI, Queen Elizabeth, Princess Elizabeth and Princess Margaret, with gilt embossed cover, and accompanying letter from the B.B.C., together with another set of records. £250-350
- 333 Royalty**, a Christmas card from Prince Albert, 1934, with ink signature (framed). £30-50
- 334 Royalty**, a Christmas card for 1936 showing the Royal Lodge, from Elizabeth and Albert (framed). £50-80
- 335 Royalty**, a photograph of the Royal Family, signed 'George RI' and 'Elizabeth R' and 'With All Good Wishes for Xmas and the New Year 1937' (framed). £80-100
- 336 Royalty**, A half-tone print of the Royal Family, April 1942, signed verso 'George RI' and 'Elizabeth R' (framed). £40-70
- 337 Royalty**, signed photographs of Queen Mary (1952), Harwood and Mary (Princess Royal), 1946, and Princess Marina, 1950, by Cecil Beaton. (3) £60-100
- 338 Royalty**, a 10 x 8½in. photograph, by Dorothy Wilding of the Royal Family in Coronation robes, signed by all four, 1937 (framed). £150-200
See illustration
- 339 Royalty**, a 6 x 7½in. photograph of the Duke and Duchess of York with their daughter, signed 'Elizabeth "1928" Albert' (framed). £100-200
See illustration
- 340 Royalty**, a black and white postcard of the Royal Betrothal, inscribed 'With best wishes from her Majesty Queen Mary'. £30-40
- 341 Royalty**, signed Christmas cards from Princess Elizabeth and Prince Philip, showing views of Edinburgh and Clarence House. (2) £100-150
- 342 Royalty**, a Christmas card from the King and Queen (unsigned), and four signed photographs of the Gloucesters. (5) £20-40
- 343 Royalty**, signed Christmas cards from King George VI and Queen Elizabeth, 1948, and n.d. 1940's and 1950, with ink signatures. (3) £100-150
- 344 Royalty**, signed Christmas cards from the Queen Mother for 1961, 62, 63 and 64. £160-200
- 345 Royalty**, signed Christmas cards from the Queen Mother for 1967, 68 and one undated. (3) £120-150
- 346 Royalty**, signed Christmas cards from the Queen Mother, undated 1950's/60's. (3) £120-150
- 347 George Raft's leaving card from The Colony Club**, signed by stars including Jack Dempsey, Roger Moore, Nancy Sinatra, Rocky Marciano, Telly Savalas, Gene Kelly, Adam West, Bing Crosby, Stanley Baxter, Edward G. Robinson, Dick Van Dyke, Liberace, Tom Jones, Phil Silvers and many others, signed in ink, biro and felt tip, some faded and waterstained on board, 34 x 23in. (with tears). £150-250
- 348 Norma Shearer**, a signed 14 x 11in. photograph, together with eleven other photographs, including Barbara Stanwyck. (12) £50-80
- 349 Richard Strauss**, a black and white photographic postcard, signed in ink. £80-120
See illustration
- 350 A paper fan**, signed by the delegates to the Algeciaras Conference on Morocco and the King and Queen of Spain 1906, one side with ink signatures, the other with a printed neo-classical scene, loose mounted in a glazed velvet lined gilded case, 21½in. (52cm) wide. This lot is accompanied by a printed sheet of Algeciaras Conference notepaper listing the delegates, a typewritten list of delegates, and a sheet of notepaper with a transcript of the fan and two other (unsigned) fans. £100-200

- 351 A silver napkin ring**, traditionally said to have belonged to President Jefferson, with beaded border and embossed foliate decoration with grapevine tendrils, monogrammed 'AAD', together with an affidavit sworn before the Notary Public for the City of New Orleans, 14th February 1894.
£200–400
- Express Sale System**
351a–e inclusive have been left open for those vendors wishing to make an immediate sale. Items must arrive at Bonhams no later than the Wednesday prior to the following Wednesday's sale. These extra lots will be on view but will not appear in this catalogue.
- POP MEMORABILIA**
- 352 The Beatles' Yellow Submarine**, three animation cells showing the 'Blue Meanie' hand, each different, together with animation cells from another film. (3)
£200–250
See illustration
- 353 The Beatles**, The Beatles Monthly Book, 52 issues including 12, 25–27 and 30–77, together with 'The Lennon Years—a Souvenir' (Observer Magazine), 'John Lennon—A Special Tribute' (Sunday Times), 'The John Lennon Story' (Evening Mail), 'The Beatles Story' (Story of Pop Special) and a folio of newspaper cuttings relating to The Beatles and John Lennon. (a lot)
£300–500
- 354 The Beatles**, a Beatles cushion made from cotton printed with pictures of the Fab Four on a blue background.
£50–80
- 355 The Beatles**, 'The Beatles Monthly Book', Nos. 7, 22, 26, 27, 29, 31, 33–40 inc., and 44 (duplicates of 35 and 38, some with pictures removed), together with a Beatles 1965–66 medal by Modern Medals Ltd., a programme for the Beatles (Hammersmith Odeon Dec. 1964–Jan. 1965), another from the 1965 Beatles Show and a 1966 'Beatles Book'. (21)
£150–200
- 356 The Beatles**, an autograph book including signatures of George Harrison with a photograph of George signing the book outside his house (1966), Cynthia Lennon and three tickets for the Beatles at the Hammersmith Odeon 10.12.1965, 14.1.1965 and 8.1.1965 (sellotaped to book). (album) £60–80
- 357 The Beatles**, a signed black and white 7¼ x 8¾in. photograph c. 1965, showing The Beatles adjusting their ties, signed by all four members on the reverses.
£200–300
- 358 A Selcol Beatles Big-6-Guitar**, in pictorial sales box.
£60–100
- 359 Bee Gees**, two albums of Bee Gees scraps and autographs and a box of Bee Gees slides (one signed). (3)
£50–80
- 360 David Bowie**, seven scrap albums of magazines and scraps, Ziggy Stardust period, together with a signed photograph of the legendary Monty Python. (a lot)
£20–30
- 361 Roger Daltry**, a black and white 13 x 13in. photograph by Terry O'Neill showing Daltry standing by a river with two spaniels, signed by the photographer, framed and glazed.
£60–100
- 362 Neil Diamond**, autographed albums comprising 'Love at the Greek', 'Beautiful Noise' and Tap Root manuscript. (3)
£100–150
- 363 John Lennon**, a black and white 9 x 11½in. photograph by Dezo Hoffman of Lennon wearing a blonde wig (Dezo Hoffman Stamp Verso), together with a half-tone invitation to an exhibition of Lennon photographs by Dezo Hoffman. (2) £50–80
- 364 Paul McCartney**, a framed copy of Paul and Linda's marriage certificate, in common mount with a photograph of the new McCartney family at Paul's father's home.
£100–200

- 365 Alison Moyet**, a framed 'Raindancing' C.D. presented to Eddi Reader, by C.B.S. New Zealand for 2 × platinum sales of 'Raindancing', together with a C.D. of 'Hoodoo', cassette single for 'Wishing You Were Here' and 'This House', the last three signed by Alison Moyet. (4) £100–200
- 366 Pink Floyd**, a platinum disc for 'Ummagumma', framed with presentation plaque 'presented to Nicky Mason to commemorate the sale of over one million copies of the Harvest Record Album "Ummagumma"'. £200–400
See illustration
- 367 Quadrophenia**, 1979, an L.P. sleeve, signed by Phil Daniels, Leslie Ash, John Entwistle and others. (no L.P.). £30–50
- 368 Queen**, a tour jacket for the 1981 South America and Japan tour, the green bomber jacket with patches for England, America, Japan, Brazil and Argentina. £250–300
- 369 Steve Strange (Visage)**, a black leather two-piece suit, a peaked leather cap, a leather beret, a blue jersey, a cotton hooded top, a black body suit, a patterned bodysuit, a pair of silver cowboy boots, two brown suits, a rubber two-piece 'jodhpur' suit, a pair of black trousers with safety pin detailing, and a folio of drawings, photos, prints, negatives and promotional matter, etc. £200–250
- 370 Sutherland Brothers and Quiver**, signed albums comprising 'Sailing', 'Reach for the Sky', 'Down To Earth', 'Lifeboat' and 'Gone in the Morning' (no L.P.), together with an inset page of 'Slipstream'. (6) £80–120
- 371 Wings**, a blue tour jacket, with Wings and 'W' 1090 on the back. £100–200

END OF MORNING SESSION

Fresh sandwiches and cakes, snacks,
hot and cold drinks will be
on sale in our Buffet



Lots 1 and 3 (top), 32 and 33 (middle), 34 and 35 (bottom)



Lots 96 and 102 (top), 98 and 99 (middle), 132 and 131 (bottom)

PLATE III



Lots 114 and 116 (top), 115 and 116 (middle), 113 and 105 (bottom)



Lots 172 and 173 (top), 185 and 186 (middle), 161 (2) (bottom)

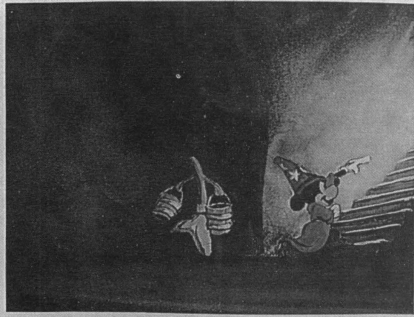


Lots 28, 15 and 167



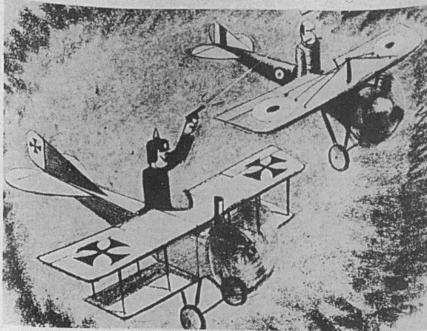
Lots 181, 182 and 93

209



Walt Disney presents **FANTASIA** NOW! SUPERSCOPE-FULL STEREOGRAPHIC SOUND TECHNICOLOR

209



WALT DISNEY **VICTORY THROUGH AIR POWER** ROUNDER U

219



"HOPPITY GOES TO TOWN" Produced by MAX FLEISHER Directed by MAX FLEISHER

216



Walt Disney's **ALICE IN WONDERLAND** When Alice gets lost in the woods she is consumed by two infuriating fat boys, Tweedledum and Tweedledee.

210



GARY ANDERSON'S **THUNDERBIRD 6** SUPERADVENTURE PRODUCED BY FRANKLIN J. SCHWARTZ BY GARY ANDERSON

218



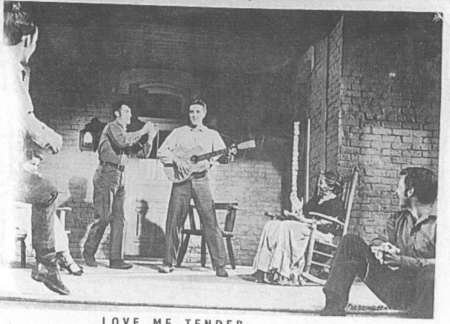
MARILYN MONROE TOM EWELL "The SEVEN YEAR ITCH" CROONER BY BO LANE

213



THE BEATLES LET IT BE

212



LOVE ME TENDER RICHARD EGAN, DEBRA PAGET and introducing ELVIS PRESLEY

211



214



208



217



220



220



221



215



PLATE VIII

[illegible]

Lots 246, 248 and 250

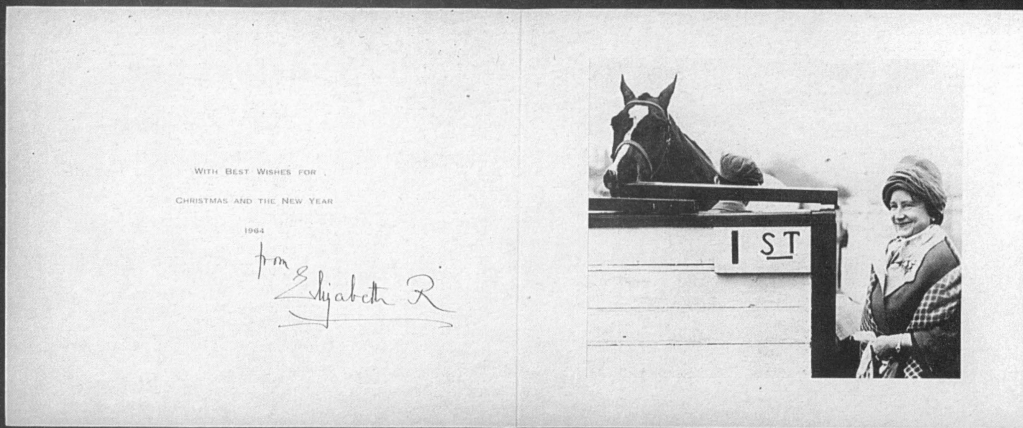


Lot 271



Lots 258 and 257 (2)

PLATE IX



344



331



339



338



325



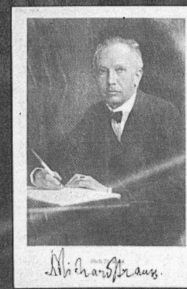
322



328



318



349

PLATE X

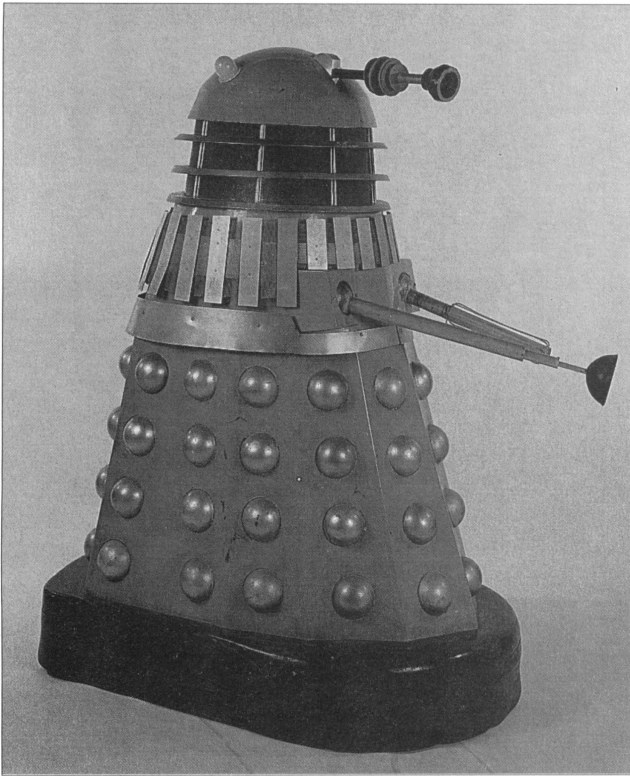


Jack Tucker (far left) with Sylvia Sims and Richard Attenborough (see Autograph section, lot 272)

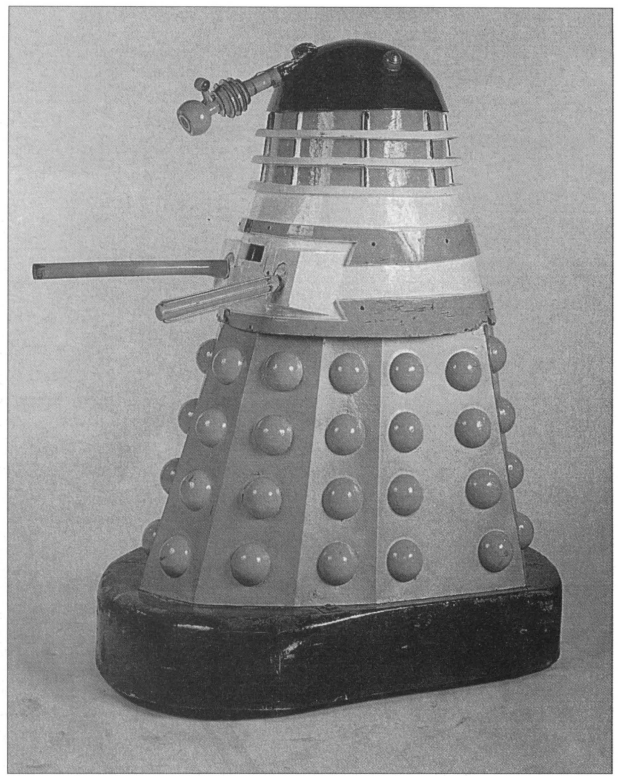


Michael Caine in the E.M.I. film *The Silver Bears* (see lot 654). Still supplied by The British Film Institute.

PLATE XI



Lot 651



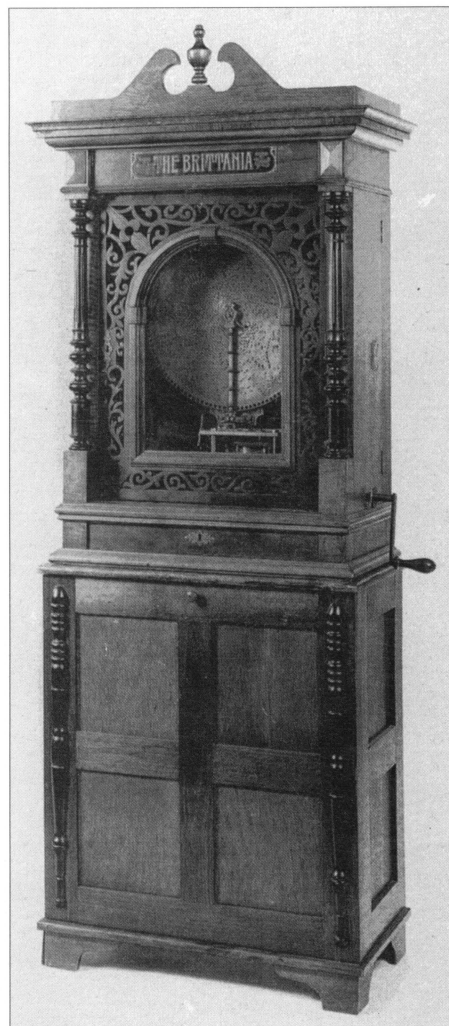
Lot 659



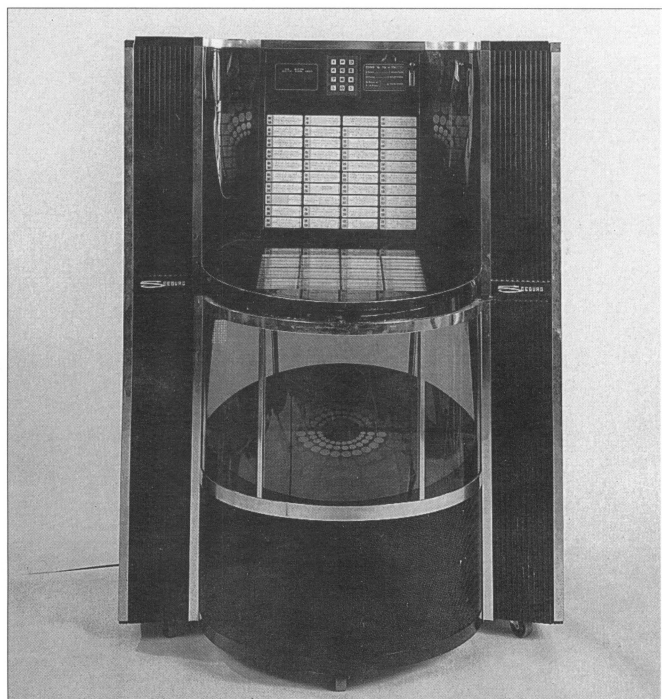
306 (photo)
266 (money clip)



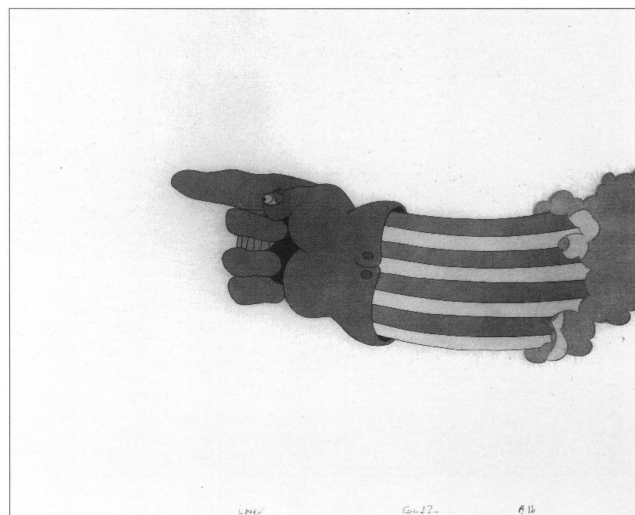
Lot 366



Lot 518



Lot 510

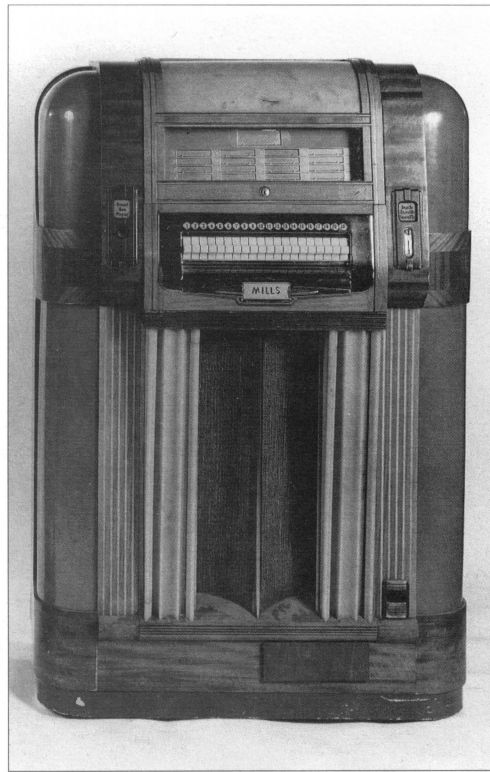


Lot 352

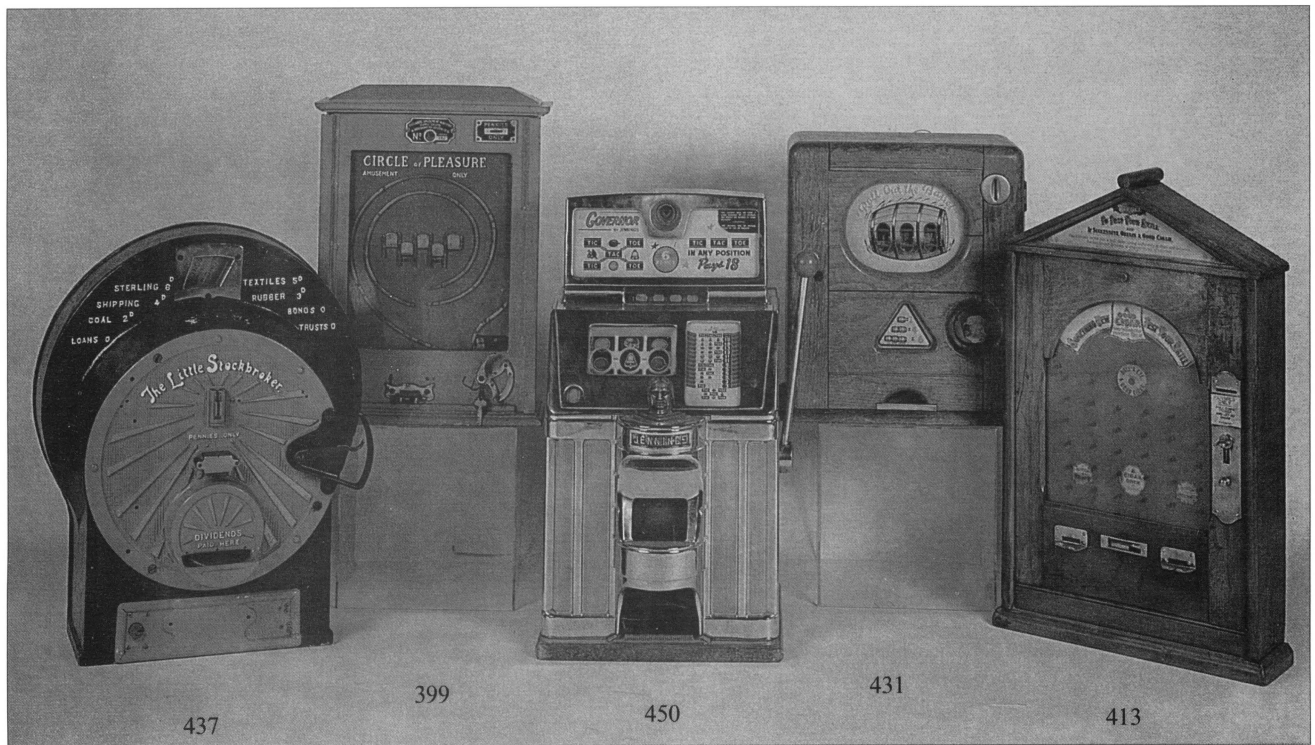
PLATE XIII



Lot 517



Lot 516



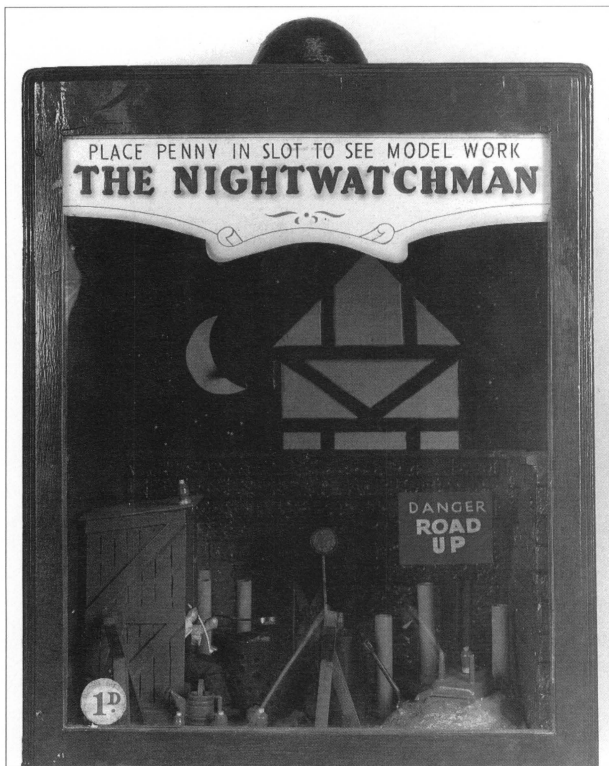
437

399

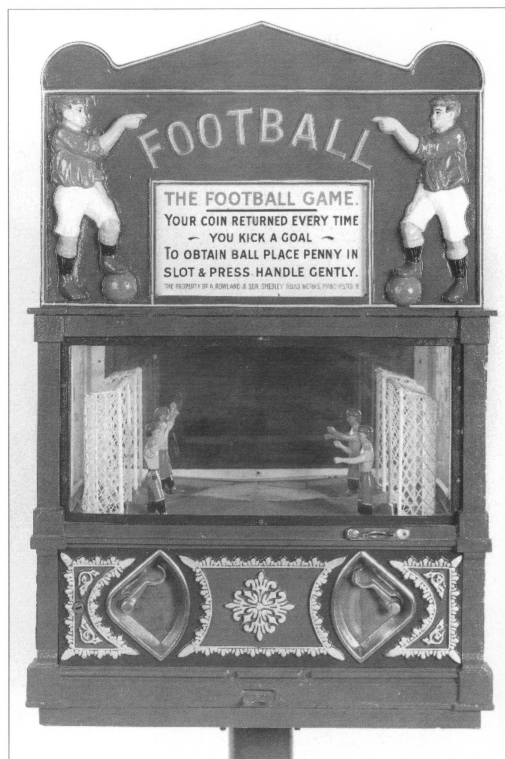
450

431

413



Lot 476 (detail)



Lot 469 (detail)



472

476

469

461

PLATE XV



594

588

589

591

586

592



626 (handgun)
627 (bracelet)
635 (costume)

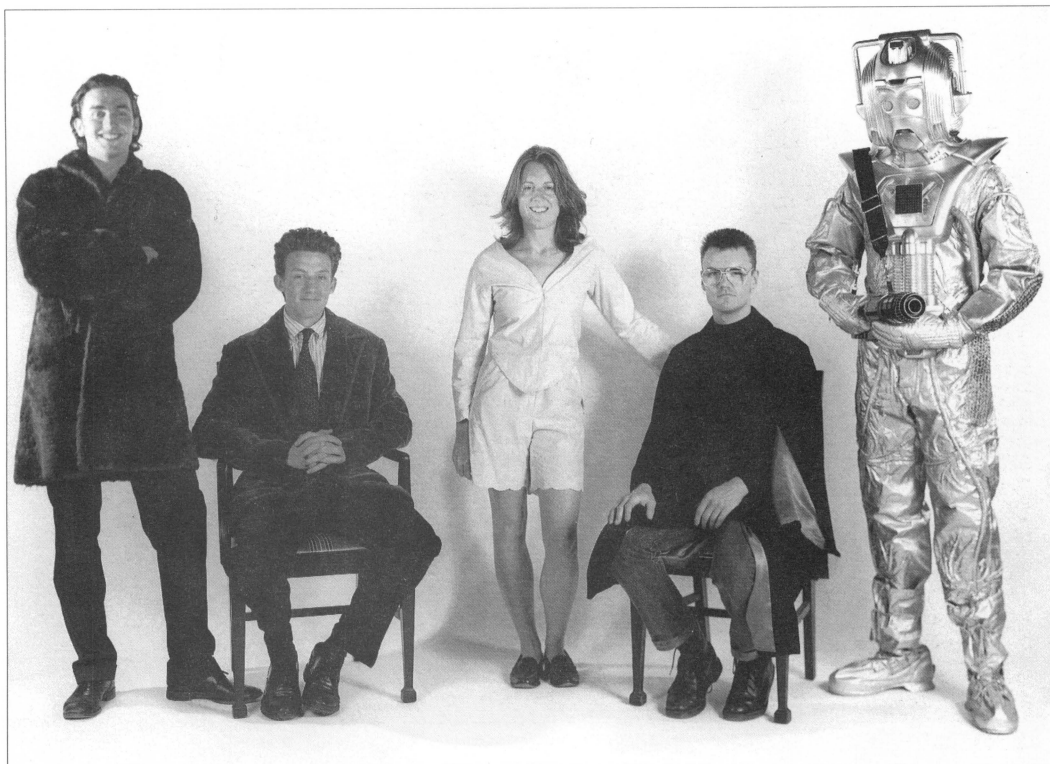
636

632

637

630 (helmet)
628 (suit)

PLATE XVI



654

661

671

660

653
666 (gun)



620
623 (head)

622

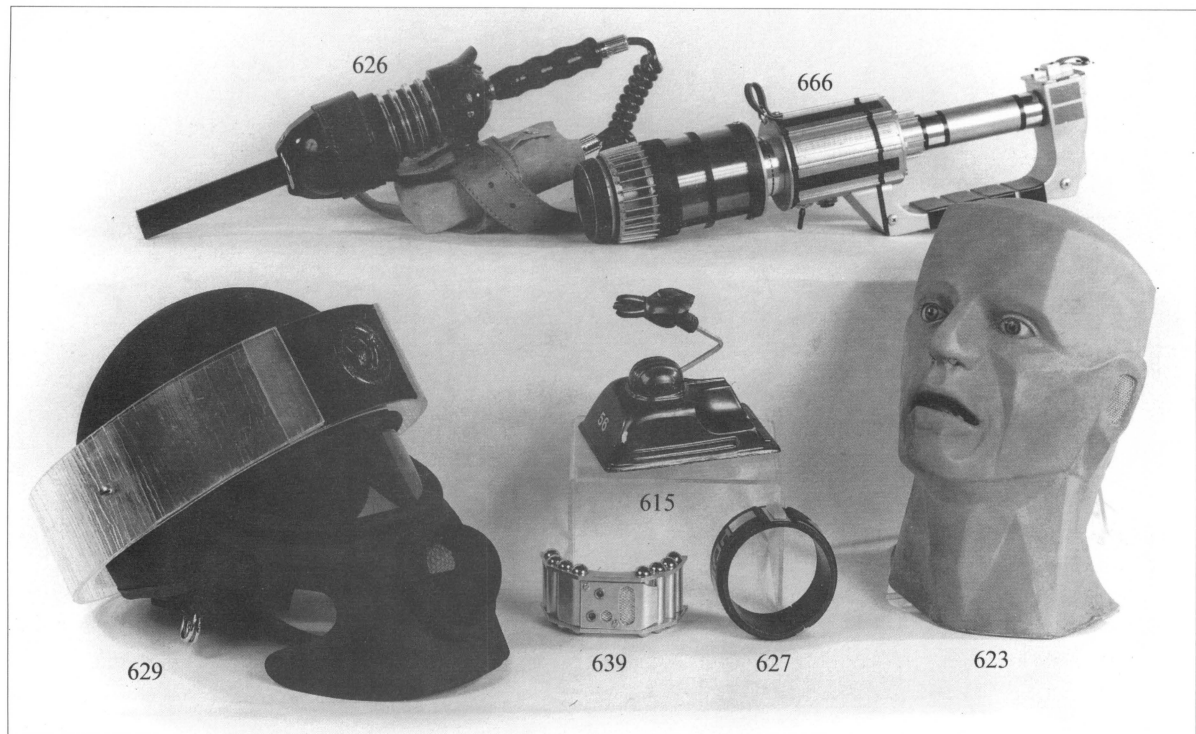
617

614

505 (cap)
606 (suit)

618

PLATE XVII



**AFTERNOON SESSION WILL NOT
COMMENCE BEFORE 2.00 pm**

RADIOS

- 375 An Ekco Act 96 radio**, circa 1935. £80–120
- 376 An Ekco Act 97 radio**, (1930's). £80–120
- 377 A KB FB10 radio**, and a Masteradio D120 'The Sandown' radio, both with white bakelite cases. (2) £20–30
- 378 A wooden R.A.P. radio**, a Phillips ST543 record player with original box, and an HMV portable. (3) £40–70
- 379 A crystal radio receiver**, in wooden case with coil and headset. £80–120
- 380 A Marconiphone P20B**, four-valve personal portable battery operated radio in cream plastic and imitation snakeskin, c. 1948. £60–80
- 381 An Art Deco oak radio**, with rounded corners and bakelite knobs, maker unknown. £40–60
- 382 A Murphy AD94 receiver**, in bakelite case (back replaced), c. 1940. £150–200
- 383 Radios**, including two Bush pre-war portables, a Roberts portable, a rounded HMV and a Vidor table model. (5) £50–80
- 384 Radios**, including Art Deco Costor 373, and Art Deco extension speaker, a Sobell type 716, a MA3 upright and a Vidor 1930 upright. (5) £50–80
- 385 Radios**, including a 'Dad's Army' wartime civilian table radio, and a Phillips 785X monoknob. (2) £40–60

Express Sale System

386–389 inclusive have been left open for those vendors wishing to make an immediate sale. Items must arrive at Bonhams no later than the Wednesday prior to the following Wednesday's sale. These extra lots will be on view but will not appear in this catalogue.

**VINTAGE AND COLLECTABLE
AMUSEMENT AND COIN
OPERATED GAMES**

ALLWINS AND WALLGAMES

- 390 A seven-cup wonder win Allwin**, with five winning and two losing cups, in wooden case, playing on $\frac{1}{2}$ p's (locked). £150–250
- 391 A Bryans 'Forks' with jackpot**, playing on 1 new penny, in wooden case with top flash (with key). £250–350
- 392 A Wonders 'Netball' ten-cup Allwin**, in wooden case, playing on 1 old penny (no key). £300–400
- 393 A Hawtins seven-cup Allwin**, playing on 1 old penny in wood and iron case. £200–300
- 394 A Ruffler and Walker 'Win a Kit-Kat' seven-cup Allwin**, with five winning and two losing cups, in wooden case, operating on 1 old penny (no key). £200–300
- 395 A Bryans 'Pilwin'**, with one losing cup and one large winning cup in the clowns mouth, in wooden case, playing on 1 new pence. £200–300
- 396 A Lucky Twelve Allwin**, with twelve winning cups with winning multiples of 2, 4 and 6, in wooden case (no key). £250–350
- 397 A Fireworks Win a Cigarette seven-cup Allwin**, operating on old pennies (penny returned on 36,000, free cigarette on 42,000) (no key). £250–350
- 398 A Spangles seven-cup Allwin**, with four winning and two losing cups, with hammered background, in wooden case, playing on old pennies (no key). £200–300
- 399 A rare Bolland's 'Circle of Pleasure' Allwin No. 142**, with three winning and two losing cups in cast-iron case (repainted) (with key). £300–500
See illustration.

- 400 An early Bradley Challenger**, with twelve columns offering payouts from 4, 5 and 6, and a losing column, in wooden case with top flash, playing on pennies (no back, no keys). £250–350
- 401 A Cadbury's Chocolate seven-cup Allwin**, with wooden case, operating on old pennies (open, no key). £300–350
- 402 A Win-A-Gift seven-cup Allwin**, with five winning and two losing cups in wooden case, operating on old pennies (open, no key). £200–300
- 403 A Win-A-Polo seven-cup Allwin**, with two losing and five winning cups in wooden case, playing on old pennies (open, no key). £200–250
- 404 A Bryans seven-cup Allwin with jackpot**, with multi-coloured background and wooden case, operating on old pennies (with key). £300–400
- 405 A Bryans Four Square**, containing two 'fivewins' and two 'elevenses', operating on new pennies. £400–700
- 406 A Hawtins seven-cup Allwin**, with five winning and two losing cups in wooden case, operating on old pennies (open, cashbox keys). £200–250
- 407† A Bryans 'Forks' Allwin**, in wooden case, operating on old pennies. £150–250
- 408 A Bradley Challenger**, playing on old pennies, offering fifteen winning lines, in wooden case (open, no key). £200–250
- 409 A Bryans Twelvewin clock**, playing on 1 old penny (open, with key). £150–250
- 410 A Bryans Twelvewin clock with jackpot**, playing on 1 old penny (locked). £200–300
- 411 An unusual Swedish Coin Catcher wall machine**, with wooden and brass case, with variable payout, will operate on 2p. £250–350
- 412 A Bryans 'Double Top' two player wall machine**, operating on new pennies (with key). £150–200
- 413 A rare Tivoli Cigar Test Your Skill machine**, with baize background and wood and brass case, operating on old pennies (open). £400–700
See illustration.
- 414 A 'Nine Holes' Golf skill machine**, to flip a coin through nine holes of a golf course, with golfing scene front glass and black case, takes old pennies. £150–250
- 415 A Mastermatic 'Master Football Game'**, playing with a bagatelle principle, in wooden case, operating on old pennies (with key). £100–150
- 416 A Win-a-Cigarette wall machine**, with rotating disc of pins guiding a ball into three cups above three dispenser draws, in wooden case, operating on 1 old penny (locked). £150–250

ONE-ARMED BANDITS

- 417 A Jennings 'Dutch Boy' three-reel one-arm bandit** (top replaced, with keys). £400–500
- 418 A Starlite Three-Reel one-arm bandit** (with keys). £100–200
- 419 A Penny Pack table top one-arm bandit**, with gum payout (with key). £250–350
- 420 A Mills three-reel one-arm bandit**, No. 772696, playing on 6d., in blue case (no back). £200–250
- 421 A Lucky Seven three-reel one-arm bandit**, No. 39005 (dismantled). £80–120
- 422 A Film Star single-reel one-arm bandit**, playing on 1 old penny, with reel of film stars offering different payouts according to star billing, with 'Oscar' front (open, no key). £150–200
- 423 A Sega Windsor three-reel one-arm bandit**, playing on 1 new pence (locked). £150–250
- 424 A Jennings Victoria Jackpot three-reel bell fruit one-arm bandit**, in gold painted cast-iron case (open, with key). £300–500

- 425 A **Präzisa one-arm bandit**, with three circular reels and mirrored front, playing on 1 old penny (with key). £250–350
- 426 An **Adretta three-reel one-arm bandit**, in curved wooden case, operating on old pennies. £50–80
- 427 A **'Whoosh' electric fruit machine**, with outer space motif, operating on old pennies (with key). £50–80
- 428 An **'Aurora' electric fruit machine**, with polar bear motif (with key). £50–80
- 429 A **copper Sega three-reel one-arm bandit**, playing on old pennies (with stand). £200–300
- 430 A **'Mini Sega' bar top three-reel one-arm bandit**, in blue case, playing on sixpence (with key). £250–350
- 431 An unusual **'Roll Out The Barrel' three-reel one-arm bandit**, with a brewery theme, with wooden case playing on old pennies.
See illustration.
- 432 A **Novomat three-reel one-arm bandit**, operating on 1 new pence (with key). £50–80
- 433 A **Double-Up electric fruit machine**, with dice motif on the mirrored and painted door (with key). £50–80
- 434 A **Double-Up electric fruit machine** (with key). £50–80
- 435 A **Double-Up electric fruit machine** (no key). £50–80
- 436 An **A.B.T. Chicago 'Waggon Wheels' table top fruit machine**, in wooden case. £80–120
- 437 A **G. Bradshaw 'Little Stockbroker'**, in red and black painted cast-iron case, playing on old pennies. £300–400
See illustration.
- 438 A **Columbia three-reel one-arm bandit**, with jackpot, in red cast-iron case, operating on sixpence, c. 1936 (with keys). £250–350
- 439 A **Columbia three-reel one-arm bandit**, similar, blue, c. 1936 (with keys). £250–350
- 440 A **Columbia de-luxe three-reel one-arm bandit**, similar, silver (with keys). £250–350
- 441 A **Jennings Indian Head three-reel one-arm bandit**, with jackpot, mounted in formica stand, operating on 5p. (with key). £300–400
- 442 A **Bally three-reel one-arm bandit**, with two top flashes, playing on 5p. £150–250
- 443 A **Jennings three-reel one-arm bandit**, operating on old pennies, in red case (no key). £150–250
- 444 A **Penny Arcade three-reel one-arm bandit**, operating on new pennies (no key). £100–200
- 445 A **Jennings 'Wild Indian' three-reel one-arm bandit**, with jackpot, operating on old threepences (no back). £400–600
- 446 A **Riviera Jubilee three-reel one-arm bandit**, operating on 2p. (with keys). £150–250
- 447 A **Mills Poinsetta three-reel fruit machine**, with jackpot, in blue and painted cast-iron case, operating on sixpence. £400–500
- 448 A **Caille Commercial single-reel one-arm bandit**, operating on 1 old penny with five coin entries allowing the player to bet on as many entries as he likes, 1920's (with key). £300–400
- 449 An electric **'Whoosh' fruit machine**, and a **'Points Pool' machine**. (2) £100–150
- 450 A **Jennings Indian Head Governor three-reel one-arm bandit**, with full jackpot and reserve, with cashbox of coins, operating on sixpence (with keys). £500–700
See illustration.
- 451 A **Beromat three-reel one-arm bandit** (no back). £50–80

- 452 A Mills/Buckingham three-reel one-arm bandit**, with Mills mechanism and additional 50p. jackpot, operating on 5p. £150–250

VIEWERS, GRIPPERS AND SHOCKERS

- 453 A 3-D Beauty Parade Electric 'Glamour' viewer**, operating on 2p. £200–300
- 454 An International Mutoscope Reel Co. Inc. Mutoscope, No AB 342**, with typical drum case containing views and illuminant, on tapered base joined by X-stretchers, playing on 10p. (with keys). £600–1,000
- 455 An 'Electricity is Life' shocker**, operating on 10p. in wooden case (1920's) (with key). £150–250
- 456 A Ruffler and Walker 'Test Your Grip'**, in blue painted case with top flash, operating on 1 old penny. £150–250

FORTUNE TELLERS

- 457 A Kissometer**, 'will measure your kisses, are they hot or what?', operating on old pennies to light up your thermometer of passion, in wooden case (locked). £80–120
- 458 An Argyll fortune teller**, with painted front, wooded case and two vending slots for male and female fortunes. £100–150
- 459 A Spin Fortune's Wheel fortune teller**, with twelve coloured flashing lights, operating on old pennies. £40–70
- 460 An Exhibit Supply Co. Lovemeter**, to measure your sex appeal by squeezing the love tester, in wooden case, operating on 1d. coin (1930's). £150–250
- 461 A Green Ray fortune teller**, delivering your fortune written on a card by the electrically controlled magnetic pen for 10p. £800–1,200
See illustration

VENDORS AND MERCHANDISERS

- 462 A Brenco ring dispenser**, vending a ring for 10p. in multicoloured case with transferred glass front (open, no keys) £80–120
- 463 A rotary merchandiser**, for four operators, on 1p. (blue). £100–150
- 464 A Treasure Cave elephant vendor**, where the elephant moves in and out of a golden treasure cave catching gifts on it's back. £150–250
- 465 An Exhibit Supply Co. Novelty Merchantman crane**, in yellow and orange painted wood and cast iron case. £300–500
- 466 An Exhibit Supply Co. rotary merchandiser, No. 5481**, in purple wooden case. £100–200
- 467 A Brabo Premiere gum and card vendor**, with approximately 100 football cards, operating on old pennies, together with a Servomatic peanut vendor. (2) £80–120
- 468 A State Express 555 cigarette vendor**, fourteen for 1/-. £40–60

ARCADE GAMES

- 469 A cast iron football game by Ernest Mathewson of the Automatic Sports Company, London, No. 357, c.1903**, an old penny releases a ball into play through a trapdoor in the play area and the two footballers can kick it from one side to the other until 'goal' is scored, Repainted and restored, parts recast. £3,000–4,000
See illustration and detail
- 470 A Bell Punch and Printing Co. Ltd. (London) patented ticket punching machine, No. 78853**, 6in. (15cm). £100–150
- 471 An A.B.T. Chicago 'Challenger' shooter**, with gun firing ball bearings at nine numbered holes, in painted case. £200–250

- 472 A British American Novelty Co. 'Pussy Shooter',** with gun firing five balls at five cats on a wall, operating on old pennies. £500–800
See illustration

- 473 A Myers 'Road Test' two-man driving skill game,** in yellow and blue case, operating on old pennies. £150–200

- 474 A Steer-A-Ball machine** to drive a ball through a landscape into 'home' or 'lose' holes, with decorative painted backflash, operating on old pennies. £200–400

- 475 A working model, The Naggeries – 'Mrs. Nagger, Chairman of the Tongue Waggers Club Meets Her Waterloo',** a working model based around a 1930's block of flats, with topflash, playing on old pennies. £1,000–1,500

- 476 A Bolland's working model, 'The Night Watchman',** in red painted wooded case with cast iron front panel, 1 old penny actives the model where the night watchman of the roadworks who is enjoying a pipe and a fry-up discovers a pick-axe weilding skeleton in the roadworks £2,000–3,000
See illustration and detail.

PINTABLES

- 477 A Genco 'Archer' wooden rail pintable,** with backflash and playing field decorated with a mediaeval archery competition, operating on old pennies (3 legs only) £150–250

- 478 A Williams Gulf Stream pinball machine,** operating on 5p and 10p. £100–200

- 479 A Genco Airport wooden rail pinball table,** with airport backflash and playing field, operating on old pennies (with key). £150–200

- 480 A wooden rail 'Shoot-Win a Polo' pintable,** with decorative footballer backflash (glass damaged), operating on old pennies (no legs). £60–100

- 481 A Trick's bagatelle type wooden rail pintable,** with six bakelite cups, operating on 3d. £60–100

- 482 A Bally Vector backpanel.** £30–50

TABLE GAMES

- 483 A table football game,** with two teams of players, on folding base. £50–100

- 484 A table football game,** with wooden surround and two teams of eleven footballers, for two or more players, operating on 10p. £100–150

- 485 An early bar billiard table,** with green baize table, backflash, pegs, cues, scorer, etc., playing on 10p. £200–300

- 486 A Crompton's table ice hockey game,** for two players, with five ball play. £100–200

- 487 An R. W. table top ice hockey game,** with wooden case. £50–80

- 488** No lot.

- 489 A reproduction 3-Jacks counter top game.** £100–200

- 490 A rare Charles Ahrens football game,** with two football players in goal shooting the ball by means of a gun, in domed case, operating on old pennies. £500–800

JUKEBOXES AND ACCESSORIES

- 491 A Wurlitzer 24-selection wall box,** operating on 5c., 10c and 25c (1940's). £100–150

- 492 A Buckley music box,** 24-selection, operating on 5c. (1940's). £80–120

- 493 A Wurlitzer 24-selection wall box,** operating on 5c. (1940's). £100–150

- 494 A Wurlitzer countertop selection box, operating on 5c. and 10c. £100–200
- 495 A Seeburg pipe organ speaker. £100–200
- 496 A Rockola pipe organ speaker. £100–200
- 497 A Wurlitzer 4005 speaker. £100–200
- 498 A Wurlitzer 100 wall box, with selections, operating on 10c. and 25c. (with key). £50–80
- 499 A Seeburg 3WI wall box, with selections, operating on 10c and 25c. £80–100
- 500 Another Seeburg 3WI wall box. £80–100
- 501 A Seeburg light-up speaker, painted cream. £100–200
- 502 A Wurlitzer 100 wall box, with push-button selection, operating on sixpence (with key). £50–80
- 503 A Wurlitzer top tunes wall box (with key). £30–40
- 504 An Ami wall box, with 80-selections, operating on dimes and quarters. £40–50
- 505 An unusual Shryver's multiphone, rocket-shaped voice-operated jukebox selector. £80–120
- 506 A Seeburg Consolette wall box, 160-selections, operates on 5p and 10p. £40–60
- 507 Fourteen Wurlitzer advertisements, in colour (1940's). £100–150
- 508 A Bing Crosby junior juke record player, in plastic and painted tin case. £100–200
- 509 An unusual Maestro music jukebox station, with mirrored surround and decorative mirrored lady top (1940's). £400–700
- 510 A Seeburg disco 160-selection jukebox, with selection of fantastic rock singles from the 60's, 70's and 80's. £200–400
See illustration.
- 511 A Rowe AMI 200-selection Black Magic jukebox, operating on 10p. and 50p. £200–400
- 512 A Rowe AMI 84 200-selection jukebox, operating on 10p. and 50p. £200–400
- 513 A Wurlitzer X200 200-selection jukebox, operating on 10p. and 50p. £200–400
- 514 A Wurlitzer 3500 Zodiac 200-selection jukebox, c.1975, operating on 10p. and 50p. £200–400
- 515 An N.S.M. 160-selection jukebox, concealed in a cabinet. £200–300
- 516 A Mills Throne of Music 20-selection jukebox (late 1930's). £2,000–3,000
** This jukebox is illustrated in 'Jukebox Art', 'The Classic American Jukebox' and 'Jukeboxes – The Golden Age'.
See illustration.
- 517 A Chantal Meteor jukebox, c. 1959. £1,500–2,500
See illustration.
- 518 A coin-operated 17in. Britannia upright disc musical box, with double combs, in typical walnut case, on disc bin stand with ten discs, 81in. high (restorations to cabinet). £1,000–2,000

Express Sale System

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Surrey Romania Aid

In March 1992, Surrey Romania Aid sent a paediatric physiotherapist and a nurse to train staff at an orphanage at Babadag, caring for children up to the age of four.

In Romania, children are assessed and graded at three years old to decide whether they are normal or mentally handicapped. Many children are wrongly diagnosed as mentally handicapped, perhaps due to some physical handicap or abnormal behaviour due to a lack of stimulation and activity in their young lives. It's a life sentence; there is no remission.

With your help today in this section of the sale, Surrey Romania Aid will be able to pay their workers in Romania and will continue to fight for these forgotten children.

- 550 Two freshly laundered shirts from Jeremy Irons,** Polo by Ralph Lauren (size 15½in.). £50–80
- 551 'Footlights! A Hundred Years of Cambridge Comedy',** by Robert Herrison, preface by Eric Idle. Inscribed by Richard Briers, together with a signed photograph. £20–40
- 552 A black suspender belt worn by Yvette (Vicki Michelle) in 'Allo, 'Allo',** together with a signed photo and a signed copy of a script from the 1990/91 series. £50–80
- 553 Two books from Paul and Linda McCartney:** Paul McCartney: 'Composer/Artist'. A special glimpse into McCartney's creative mind revealed through his drawings and songs, and Linda McCartney's 'Home Cooking'. Over 200 recipes which prove you need not miss eating meat! £30–50
- 554 An autographed T-Shirt from Maureen Lipman,** inscribed 'I'd give you the shirt off my back! Maureen Lipman'. £30–50
- 555 'That's Life' team,** a signed photo from Gavin Campbell, a signed photo and 'That's Life' tie from Howard Leader, a blue pinstripe suit from Adrian Mills and a signed photo from Doc Cox with one of his famous jumpers, together with a signed copy of the single of 'The Majorca Song' by Ivor Biggun (alias Doc Cox) on Dead Badger Records. £50–80
- 556 A colour poster for Stephen Spielberg's 'Hook',** signed by Bob Hoskins. £30–50
- 557 A signed photo and a pair of earrings worn by Alexandra Bastedo** in the BBC production 'Aphrodite Inheritance'. £30–50
- 558 A poster of Chekhov's 'The Cherry Orchard',** signed by Dame Judi Dench, Ronald Pickup, Bernard Hill and the rest of the cast, together with a signed letter from Dame Judi. £30–50
- 559 A dark grey pinstripe suit worn by George Best,** with a signed card. £50–80
- 560 A signed photo and pair of earrings used in 'Coronation Street' by Bet Gilroy (Julie Goodyear).** £30–50
- 561 A blue suit worn by Peter Bowles in 'To the Manor Born',** tailored by Anthony J. Herritt of Savile Row. £50–80
- 562 A brown suit worn by Peter Bowles in 'To the Manor Born',** tailored by Anthony J. Herritt of Savile Row. £50–80
- 563 A grey suit from Kenneth Branagh,** made by Next for Gentlemen, with a note saying, 'Hope this suits you! All the best, Kenneth Branagh'. £50–80
- 564 A navy blue pinstripe suit worn by Michael Caine in the 1976 film 'Silver Bears'.** £50–80
See Illustration

COSTUMES AND PROPS**PERIOD**

- 565 Various chainmail and mediaeval wear**, worn in Shakespeare and science fiction, including wool tops and trousers, chain tabards, Roman body armour and various chain jackets. (approx. 12)
£80–120
- 566 Various chainmail tabards** with matching wool trousers and tops with one unidentified helmet marked 'Dr. Who'.
£80–120
- 567 Fine Tudor surcoats and tunics** used in various BBC Shakespearian and period productions. (approx. 15)
£80–120
- 568 A similar lot of Tudor clothes**, including Ian Charleston's black jacket with drawstring front and a fine velvet and brocade dress worn in 'The Merry Wives of Windsor'. (approx. 15)
£80–120
- 569 Seven sets of Roman Armour**, five with fake leather strips attached.
£80–120
- 570† Three particularly fine quality 15th Century head-dresses** with gold trellis work and beading, together with three fine Renaissance head-dresses all beautifully finished and in perfect condition.
£50–80
- 571† A collection of fine head-dresses in the classical style** using gold and silver leather, some beaded with matching armbands, together with a collection of mixed period hats in good condition.
£50–80
- 572† A beautiful 1940's blue suit and matching cloak**, of light blue wool trimmed with brown fur and broad silver lace worn by Lucy Gutteridge in 'Till We Meet Again', together with an 1880's style two-piece dress of red silk shot with black and central front panels of green and red shot velvet worn by Faye Dunaway in 'Cold Sassy Tree'.
£80–120
- 573† One of Elizabeth Taylor's dresses from 'Young Toscanini'**, an 1880's style princess line dress of purple satin with a large pattern of figures in orange and black and a central front panel of cream embroidered net.
£80–120

- 574† Three excellent quality Regency style dresses from the Barbara Cartland film 'Duel of Love'**, dark pink silk trimmed with velvet ribbon worn by Geraldine Chapman, lemon yellow silk trimmed with white lace and two-piece turquoise and silver trimmed with turquoise velvet worn by Alison Doodie.
£80–120

- 575† Excellent quality mainly 19th Century period children's clothes**, including mauve silk dress trimmed with swansdown, light green orange dress embroidered with flowers over bright green lining and bright blue velvet dress trimmed with grey silk. (approx. 7)
£50–80

- 575a† Excellent quality period children's clothes**, including lemon yellow silk dress trimmed with lace, orange velvet dress with satin sash and beige sailor dress with navy ribbon and braid trim. (approx. 7)
£50–80

LIGHT ENTERTAINMENT

- 576 Tidyman's carpet jacket from 'Fry and Laurie'** and a 'Monster from the Deep' costume in turquoise lurex with flowing dark hair and a separate head-piece. (2)
£50–80
- 577 A rail of light entertainment dancewear**, including feathers and sequins plus a collection of military style costumes and others. (a lot).
£50–80
- 578 A quantity of light entertainment hats in various styles and colours**, some matching, many good quality. (a lot)
£30–50
- 579 Boxes of feathers and feather trim**, collars and cravats and various props and costumes. (3)
£50–80

SCIENCE FICTION

GENERAL

- 580** **2001: A Space Odyssey (M.G.M.), a 3-D effect advertising sign.** £80–120
- 581** **Various overalls,** mainly used in science fiction series including ‘Dr. Who’, ‘Blake’s 7’, ‘Starcops’, etc. (approx. 12) £50–80
- 582** **Assorted science fiction and fantasy costumes,** including three chainmail tabards and a box of ‘Mud People’ boots from ‘The Chronicles of Narnia’. (approx. 8) £80–120
- 583** **‘Z for Zachariah’, Anthony Andrews’ radiation suit,** seen to great effect when he stripped it off to dive naked into a Welsh mountain spring. £30–50
- 584** **‘Blackadder’s Christmas Carol’, Blackadder’s (and Baldrick’s) spacesuit** with breastplate, boots, armlets and gauntlets, in black rubber, wired to light up. £80–120
- 585†** **From ‘Hitchhikers Guide to the Galaxy’, a pair of royal blue leather boots,** with red detailing and yellow laces worn by Zaphod Beeblebrox (Mark Wing-Davey). £40–60

STARCOPS

- 586†** **Two padded brown jackets with matching trousers** worn by Customs Officer and Psychiatrist in an unscreened episode. (2) £50–80
- 587†** **Four sets of beige Technician and Customs uniform jackets and trousers.** (4) £50–80
- 588†** **A blue jumpsuit worn by British character Devis,** with matching jacket and watch. (3) £50–80
- 589†** **A blue jumpsuit worn by American character Theroux,** with matching jacket and visitor’s card. (3) £50–80

- 590†** **A blue jumpsuit worn by Australian character Kenzy,** with matching jacket and trousers. (3) £50–80
- 591†** **A blue jumpsuit worn by Japanese character Shoun,** with matching jacket. (2) £50–80
- 592†** **A blue jumpsuit worn by British character Spring,** with matching jacket. (2) £50–80
- 593†** **Three blue jumpsuits from Spacestation Ronald Reagan,** worn by American characters Faulkner, Lennox and Keppler. (3) £50–80
- 594†** **Three blue jumpsuits from Spacestation Ronald Reagan,** worn by characters Griffin (Station Commander), Lavenstein and Lennox. (3) £50–80

RED DWARF

- 595†** **Three khaki Red Dwarf caps,** one without badge. £20–40
- 596†** **‘Waiting For God’, Season I**
A long red velvet cloak with painted gold pattern and two hats, each pierced by an arrow, worn by Cat’s Priest (Noel Coleman). £50–80
- 597†** **General Season I**
Two grey uniform jackets, one long-sleeved, one sleeveless, both with two pink merit ribbons and Red Dwarf logo on the back possibly worn by Rimmer, together with uniform shirts and trousers worn by Rimmer (Chris Barrie). £50–80
- 598†** **‘The End’, Season I**
Two grey uniform jackets, both long-sleeved with Red Dwarf logo on the back and uniform shirts and trousers. £40–60
- 599†** **‘The End’, Season I**
Two grey uniform jackets, one long-sleeved, one sleeveless, each with Red Dwarf logo on the back, together with uniform shirts and trousers. £40–60
- 600†** **A similar lot.** £40–60

- 601† A similar lot. £40–60
- 602† A similar lot. £40–60
- 603† A similar lot. £40–60
- 604† A similar lot. £40–60
- 605† **General Season I**
Various uniform shirts and trousers, including those worn by Peterson (Mark Williams) and McGruder (Judy Hawkins). £30–50
- 606† **General Season I**
Various uniform shirts and trousers, including those worn by Lister (Craig Charles) and Kochanski (C. P. Grogan). £30–50
- 607† **'The End', Season I**
A brown officer's jacket, Red Dwarf logo on back, with uniform shirt and trousers worn by Captain Hollister (Mac Macdonald). £80–120
- 608† **'The End', Season I**
A brown officer's jacket, Red Dwarf logo on back, with uniform shirt and trousers worn by Todhunter (Robert Bathurst). £80–120
- 609† **'The End', Season I**
A brown officer's jacket, Red Dwarf logo on back, with uniform shirt and trousers. £50–80
- 610† **'The End', Season I**
A grey officer's exam jumpsuit, worn by Rimmer (Chris Barrie). £50–80
- 611† **'The End', Season I**
A set of five orange work overalls, plus one other. £30–50
- 612† **'The End', Season I**
Eleven women's sleeveless uniform jumpsuits. £30–50
- 613† **Probably Season I or II**
An old khaki jacket, worn by Dave Lister (Craig Charles), with badge and Red Dwarf logo, plus a polaroid of Craig Charles wearing it on set. £80–120
- 614† **'Confidence and Paranoia', Season I and 'Thanks For The Memory', Season II**
A white and silver spacesuit, with boots, gloves and backpack worn by Craig Charles as Confidence in Series I and as Lister in Series II.
- 615 **'Parallel Universe', Season II**
A baby boy skutter, in blue/grey. £30–50
- 616 **'Parallel Universe', Season II**
A baby girl skutter, in pink. £30–50
- 617† **'Better Than Life', Season II**
Miranda the Mermaid's costume, (Cat's ideal girlfriend). Cat could not quite understand why he ought to have imagined a human top and a fish tail when it was quite obvious to him that it was better the other way around. £80–120
- 618† **'Better Than Life', Season II**
A black padded jacket, worn by Dave Lister (Craig Charles). £80–120
- 619† **'Better Than Life', Season II**
A spare black padded jacket, worn by Dave Lister (Craig Charles). £80–120
- 620† **Season II**
A black and white plastic tailcoat with matching trousers, spats and glove/hands, worn by Kryten (David Ross). £80–120
- 621† **'Thanks For The Memory', Season II**
A silver space helmet, worn by Cat (Danny John-Jules). £50–80
- 622† **'Kryten', Season II**
A gold spacesuit with gloves and backpack, worn by Cat (Danny John-Jules). This spacesuit is featured on the back of the BBC video of the programme. £80–120
- 623 **'The Last Day', Season III**
The spare head Kryten was seen packing in his suitcase. £200–300

BLAKE'S 7**624† Seasons I and II**

Two Federation Mutoid bodysuits, in black nylon with triangular grey detailing. £50–80

625† Seasons I and II

Two Federation Mutoid bodysuits, in black nylon with triangular grey detailing. £50–80

626 Seasons I–III

A Liberator handgun with belt, holster and power-pack. £300–500

627 Seasons I–III

A Liberator teleport bracelet. £30–50

628† Seasons I–III

A Federation Guard black nylon jumpsuit, with logo. £40–60

629† Seasons I–III

A Federation Guard black nylon jumpsuit, with logo. £40–60

630 Seasons I–III

A black Federation Guard helmet. £300–500

631 Seasons I–III

A black Federation Guard helmet. £300–500

632† 'Weapon', Season II

A long black velvet cloak, with matching richly decorated high-collared waistcoat worn by Coser (John Bennett). £80–120

633 'Starone', the last episode of Season II

A script, signed by Avon (Paul Darrow), Cally (Jan Chappell), Servalan (Jacqueline Pearce), Travis (Brian Croucher) and others. £30–50

634† 'Children of Auron', Season III

Two white jumpsuits, with logos. £40–60

635† 'Rumours of Death' and 'Volcano', Season III

A black velvet and leather jacket, worn by Avon (Paul Darrow). £200–300

636† 'Children of Auron', Season III

A silver leather tunic, worn by Avon (Paul Darrow). £100–200

637† 'Deathwatch', Season III

A silver PVC jacket and trousers, worn by Tarrant's older brother Deeta (Stephen Pacey). £80–120

638† 'Terminal', Season III

A silver PVC jacket, with red detailing worn by one of Servalan's guards. £30–50

639 Season IV

A Scorpio teleport bracelet. £50–80

640† 'Gold', Season IV

A Security Guard's turquoise metallic jumpsuit, with ZVP logo (Zerok Vegetable Processing) on the back. £30–50

641† 'Gold', Season IV

A Security Guard's turquoise metallic jumpsuit, with ZVP logo (Zerok Vegetable Processing) on the back. £30–50

642 'Traitor', Season IV

Three brown suede jumpsuits, including Star Major Hunda's (Robin Morris). £80–120

643 'Traitor', Season IV

Three brown suede jumpsuits. £60–80

DR. WHO

644 A toy clockwork Dalek, in blue and silver livery (one arm broken, one missing). £20–30

645 The Dr. Who Annual, 1966, 93 pages, with colour illustrations and colour hard cover, published by World Distributors by arrangement with the BBC. £40–60

646 An early Dalek construction kit, by Marx Toys in original pictorial box. £30–50

647 William Hartnell: a black and white 5½ x 3½in. photograph, signed in ink on reverse. £50–80

- 648† Dr. Who—The Auction, Catalogue from 11th May 1991**, sale of selected costumes from the wardrobe, 42 page catalogue with black and white illustrations, colour cover, together with a sheet of prices. (2) £10–20
- 649 Dr. Who stage playscript**, ‘The Ultimate Adventure’ by Terrance Dicks. £30–50
- 650 A colour poster**, for the film ‘Dalek: Invasion Earth 2150 AD’, starring Peter Cushing as the Doctor.
- 651 A red and silver Dalek**, believed to have featured in the film ‘Dalek: Invasion Earth 2150 AD’ with Peter Cushing as Dr. Who.
** Won in a breakfast cereal competition in the 1960’s.
See illustration.
- 652 A Dalek**, scratchbuilt to a high standard and realistically modelled and finished in grey and black. £400–600
- 653 A complete replica of a Cyberman costume**, includes head, breastplate, gloves, suit and feet. £500–800
- 654 A brown fur coat from Dr. Who in the 1960’s**, believed to have been worn by Patrick Troughton. £50–80
- 655 Two linen bodices**, with large padded sleeves and brown trousers to match, possibly to be worn under some form of body armour from a 1960’s/1970’s episode. £50–80
- 656 ‘The Aztecs’, 1964 (William Hartnell)**
A Jungle Cat headpiece/mask, worn by Ixta (Ian Cullen), together with a photocopy of a still showing the rear view. £300–500
- 657 ‘The Mind Robber’, 1968 (Patrick Troughton)**
A short black silk cape, with white lining worn by The Karkus (Christopher Robbie). £100–200
- 658 ‘The Space Trap’**
A rehearsal script of episodes 1, 2 and 4, screened as ‘The Krotons’, 1968 (Patrick Troughton). No copy of this is held by the BBC. £80–120
- 659 Early BBC television Dalek from the late 1960’s.** £1,000–2,000
** This Dalek is sold in aid of Bedford Round Table and has for several years been used to generate street collections and general fundraising. Some modifications have been made during a long charitable life to atone for previous evil deeds and it is now painted red, white and blue. It could however be restored to its 1960’s condition to provide a rare opportunity to own an early example of one of the most famous and popular screen monsters.
See illustration.
- 660 ‘The Sea Devils’, 1972 (Jon Pertwee)**
A black cape, with red lining worn by Dr. Who (Jon Pertwee). £500–800
** A still of Mr. Pertwee wearing this costume was featured on the cover of the 20th Anniversary edition of the Radio Times.
- 661† ‘Death of the Daleks’, 1974 (Jon Pertwee)**
A grey velvet jacket, with rust detailing, ‘Jon Pertwee 23.2.73’. £800–1,200
- 662† ‘Masque of Mandragora’, 1976 (Tom Baker)**
A grey accolyte’s mask. £80–120
- 663 ‘Masque of Mandragora’, 1976 (Tom Baker)**
A burnished gold colour Mask of Demnos, worn by Hieronymous (Norman Jones). £200–300
- 664† ‘Nightmare of Eden’, 1979 (Tom Baker)**
Two passenger liner overalls, in grey plastic. £30–50
- 665 ‘Earthshock’, 1981 (Peter Davison)**
A reproduction Cyberman, in excellent condition with boots and gloves, head and breastplate. £800–1,200
- 666 ‘Earthshock’, 1981 (Peter Davison)**
A Cyberman gun. £200–300
- 667† ‘Earthshock’, 1981 (Peter Davison)**
A Trooper helmet. £150–250
- 668 ‘Earthshock’, 1981 (Peter Davison)**
Two Trooper face-plates, in black with yellow eye-slits. £30–50

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| 669 'Terminus', 1983 (Peter Davison)
Olvir's bubble helmet. £30-50 | 683† 'Timelash', 1985 (Colin Baker)
An android collar. £30-50 |
| 670 'Terminus', 1983 (Peter Davison)
A Vanir helmet. £300-500 | 684 'Attack of the Cybermen', 1985 (Colin Baker)
A Cyberman gun. £200-300 |
| 671† 'Arc of Infinity', 1983 (Peter Davison)
A beige cotton top and culottes, worn by Tegan (Janet Fielding), the culottes are marked with her name. £100-200 | 685† 'Mindwarp', 1986 (Colin Baker)
A Mentor guard helmet. £50-80 |
| 672† 'Arc of Infinity', 1983 (Peter Davison)
A beige cotton top, worn by Tegan (Janet Fielding), marked with her name. £80-120 | 686† 'Mindwarp', 1986 (Colin Baker)
A Mentor guard helmet. £50-80 |
| 673 'Frontios', 1984 (Peter Davison)
Five colonists' waterbottles, a collection of eye-shields and belts plus one mask. £50-80 | 687† 'Terror of the Vervoids', 1986 (Colin Baker)
A pink and white short dress, worn by Janet the Stewardess on Hyperion III (Yolande Paulfrey). £50-80 |
| 674† 'Resurrection of the Daleks', 1984 (Peter Davison)
Two Dalek guard breastplates, worn by Stein (Rodney Bewes) and Kiston (Leslie Grantham). £40-60 | 687a 'Terror of the Vervoids', 1986 (Colin Baker)
An Hyperion II guard's gun and a blue and yellow pistol. |
| 675† 'Resurrection of the Daleks', 1984 (Peter Davison)
Two Dalek guard breastplates, worn by Lytton (Maurice Colbourne) and Styles (Rula Lenska). £40-60 | 688† 'The Mysterious Planet', 1986 (Colin Baker)
One of Drathro's guard's helmets. £150-250 |
| 676 'Resurrection of the Daleks', 1984 (Peter Davison)
A Dalek guard jumpsuit. £30-50 | 689† 'Terror of the Vervoids', 1986 (Colin Baker)
Two gold Magarian jumpsuits. £50-80 |
| 677 'Resurrection of the Daleks', 1984 (Peter Davison)
A Dalek guard jumpsuit. £30-50 | 690† 'Dragonfire', 1987 (Sylvester McCoy)
Two spiked uniform helmets, in Teutonic style. £50-80 |
| 678 'Resurrection of the Daleks', 1984 (Peter Davison)
A Dalek guard jumpsuit. £30-50 | 691† 'Delta and the Bannermen', 1987 (Colin Baker)
Two white oversuits, one worn by Delta (Belinda Mayne), and one undersuit. £80-120 |
| 679 'Resurrection of the Daleks', 1984 (Peter Davison)
Running order sheets. £30-50 | 692† 'Happiness Patrol', 1988 (Sylvester McCoy)
Five Drone masks. £30-50 |
| 680 'Caves of Androzani', 1984 (Peter Davison)
A Federal Force Trooper uniform, in silver material with red detailing, worn by Harry Payne. £30-50 | 693 'Ghostlight', 1989 (Sylvester McCoy)
John Nathan-Turner's running order sheets for episodes 1 and 3. £30-50 |
| 681 A similar lot, worn by David Cole. £30-50 | 694 'Survival', 1989 (Sylvester McCoy)
A copy of the script for episode 3, the final episode of Dr. Who. £30-50 |
| 682 'Timelash', 1985 (Colin Baker)
Maylin Tekker's (Paul Darrow) costume. £80-120 | 695† The pocket watch worn by Sylvester McCoy during his time as Dr. Who. £300-500 |

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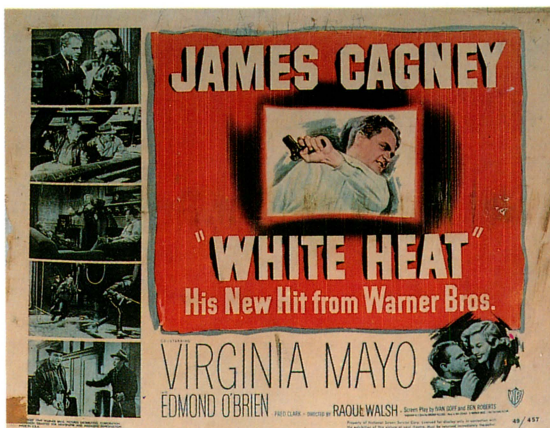
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TITLE OF SALE ENTERTAINMENT - PART II

DATE OF SALE 26TH AUGUST, 1992

SALE NUMBER 5606

LOT No.	£	LOT No.	£	LOT No.	£	LOT No.	£
0375	85	0426	85	0485	340	0559	30
0376	150	0427	75	0487	50	0560	38
0377	70	0428	30	0489	110	0561	50
0378	30	0429	140	0490	500	0562	20
0379	35	0430	210	0491	80	0563	30
0383	25	0431	240	0492	90	0565	160
0384	55	0432	80	0493	110	0566	80
0386	280	0433	20	0494	280	0567	200
0388	260	0434	45	0495	140	0568	180
0389	300	0435	30	0496	160	0569	160
0389C	260	0436	130	0497	110	0570	110
0389D	320	0437	580	0498	80	0571	130
0390	170	0438	220	0499	100	0572	100
0391	380	0441	380	0500	100	0573	110
0392	240	0443	80	0501	60	0574	100
0393	190	0444	80	0502	100	0575	60
0394	220	0445	360	0503	40	0575A	80
0395	260	0448	400	0504	80	0576	55
0396	170	0449	60	0505	230	0577	170
0397	200	0450	500	0506	30	0578	65
0398	150	0451	80	0507	40	0579	70
0399	380	0452	80	0508	60	0580	260
0400	220	0453	260	0509	140	0581	140
0401	260	0454	550	0510	480	0583	20
0402	180	0455	210	0513	380	0584	100
0403	190	0456	170	0514	200	0585	65
0404	260	0457	50	0515	220	0586	75
0405	550	0458	50	0516	1500	0587	25
0406	220	0459	80	0517	2600	0588	150
0407	280	0460	200	0518	2200	0589	100
0408	210	0461	850	0519	130	0590	260
0409	170	0462	45	0520	70	0591	170
0410	150	0463	27	0521	25	0592	160
0411	280	0465	380	0522	210	0593	120
0412	200	0467	45	0523	350	0594	130
0414	190	0468	60	0523A	22	0595	50
0415	95	0473	100	0525	50	0596	60
0416	120	0474	150	0550	45	0597	220
0417	300	0475	2000	0551	7	0598	85
0418	120	0476	1800	0552	40	0599	110
0419	160	0478	70	0553	15	0600	90
0420	150	0480	55	0554	11	0601	80
0421	90	0481	45	0555	10	0602	90
0422	130	0482	10	0556	22	0603	80
0423	90	0483	40	0557	28	0605	75
0424	300	0484	170	0558	11	0606	120

The above prices do not include the Buyer's Premium. Lots unsold or withdrawn are not listed.

LOT No.	£	LOT No.	£	LOT No.	£	LOT No.	£
0607	280	0669	35				
0608	140	0670	220				
0609	110	0671	220				
0610	90	0672	30				
0611	40	0673	80				
0612	55	0674	120				
0613	360	0675	110				
0614	220	0676	55				
0615	110	0677	50				
0616	120	0678	35				
0617	260	0679	40				
0618	360	0680	55				
0619	240	0681	40				
0620	340	0682	280				
0621	95	0683	25				
0622	230	0684	850				
0623	440	0685	65				
0624	100	0686	65				
0625	130	0687	40				
0626	700	0687A	240				
0627	210	0688	260				
0628	100	0689	50				
0629	100	0690	80				
0630	750	0691	160				
0631	350	0692	70				
0632	200	0693	45				
0633	90	0694	50				
0634	55	0695	400				
0635	1400						
0636	700						
0637	70						
0638	70						
0639	220						
0640	60						
0641	55						
0642	90						
0643	80						
0644	52						
0645	25						
0646	90						
0647	95						
0648	30						
0649	70						
0650	95						
0651	3800						
0653	1050						
0654	180						
0655	70						
0656	1100						
0658	70						
0659	2200						
0660	1600						
0661	1500						
0662	280						
0663	520						
0664	30						
0665	1200						
0666	880						
0667	450						
0668	70						

The above prices do not include the Buyer's Premium. Lots unsold or withdrawn are not listed.

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SALE PRICE LIST

TITLE OF SALE ENTERTAINMENT - PART I

DATE OF SALE 26TH AUGUST, 1992

SALE NUMBER 5572

LOT No.	£	LOT No.	£	LOT No.	£	LOT No.	£
0001	80	0084	25	0152	100	0221	80
0004	50	0090	28	0153	45	0222	130
0005	20	0092	30	0155	130	0223	100
0006	20	0094	60	0156	25	0224	140
0008	30	0095	40	0157	40	0225	20
0009	30	0096	80	0161	160	0226	100
0011	22	0097	30	0162	10	0227	90
0012	10	0098	90	0164	22	0228	120
0016	10	0099	90	0166	15	0229	180
0017	20	0100	20	0167	60	0230	20
0019	30	0101	40	0168	30	0231	130
0020	30	0103	20	0169	45	0232	40
0021	18	0109	40	0170	130	0233	50
0023	240	0110	18	0171	200	0234	50
0026	60	0112	40	0172	150	0235	55
0027	100	0114	75	0174	25	0236	30
0029	30	0115	55	0176	20	0237	50
0030	60	0116	100	0177	45	0237E	40
0031	30	0117	60	0178	10	0237F	45
0033	50	0118	40	0180	20	0237G	45
0034	90	0119	55	0184	50	0237H	170
0035	100	0120	75	0185	70	0237I	80
0036	100	0121	160	0186	100	0237J	60
0040	90	0122	20	0190	70	0237K	25
0041	50	0123	18	0191	50	0237L	35
0046	70	0124	90	0192	40	0237M	160
0052	12	0125	40	0196	15	0238	90
0053	30	0126	20	0198	20	0239	100
0054	45	0129	65	0200	25	0240	20
0058	22	0131	90	0201	15	0246	160
0063	18	0132	90	0202	100	0250	50
0065	18	0133	40	0203	50	0251	120
0068	25	0135	28	0204	35	0252	100
0069	28	0136	65	0205	40	0253	120
0070	32	0137	28	0207	170	0254	45
0070A	15	0138	25	0209	300	0255	70
0071	12	0139	60	0210	60	0259	50
0073	30	0140	22	0212	60	0260	50
0074	50	0141	35	0213	100	0261	40
0075	50	0143	55	0214	230	0262	90
0076	250	0144	50	0215	80	0263	300
0077	40	0145	28	0216	110	0265	50
0078	15	0146	25	0217	40	0266	130
0079	25	0147	25	0218	90	0267	160
0082	25	0149	18	0219	50	0268	320
0083	160	0151	12	0220	300	0269	40

The above prices do not include the Buyer's Premium. Lots unsold or withdrawn are not listed.

LOT No.	£	LOT No.	£	LOT No.	£	LOT No.	£
0270	25	0335	240				
0272	190	0336	20				
0273	70	0337	70				
0274	90	0338	750				
0275	500	0339	220				
0276	110	0340	30				
0277	30	0341	220				
0278	80	0342	15				
0279	90	0343	320				
0280	40	0344	130				
0281	90	0345	90				
0282	90	0346	90				
0283	60	0347	240				
0284	60	0348	20				
0285	60	0349	150				
0286	45	0350	80				
0287	60	0351A	220				
0288	70	0351B	90				
0289	110	0351C	60				
0290	45	0351D	190				
0291	100	0352	230				
0292	70	0354	22				
0294	70	0356	80				
0295	90	0357	380				
0296	40	0358	140				
0297	100	0360	50				
0298	50	0363	30				
0299	130	0366	200				
0300	80	0367	15				
0301	60						
0302	20						
0303	40						
0304	220						
0305	5						
0307	55						
0309	160						
0310	60						
0311	10						
0312	100						
0313	130						
0314	95						
0315	60						
0316	70						
0317	140						
0318	70						
0319	160						
0320	90						
0321	130						
0322	80						
0323	40						
0324	90						
0325	40						
0326	70						
0327	120						
0328	90						
0329	70						
0330	160						
0332	150						
0333	20						
0334	65						

The above prices do not include the Buyer's Premium. Lots unsold or withdrawn are not listed.